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As Right as Rain The Meaning and Origins of Popular Expressions

Caroline Taggart

Description

Would you be down in the dumps if, when asked the definition of certain phrases, it was all Greek to you? Let's not beat about the bush: the English language is littered with linguistic quirks, which, out of context, seem completely peculiar.

If you can't quite cut the mustard, this book will explain how on earth 'off the cuff' came to express improvisation, why a 'gut feeling' is more intuitive than a brainwave, and who the heck is 'happy' Larry.

These expressions and countless more become a piece of cake once you've read *As Right as Rain* - the perfect gift for any Tom, Dick or Harry with a love of language.

Sales Points

- The latest language-based title from the publishers of the bestselling *Spilling The Beans* (over 84,000 copies sold)
- A light-hearted and entertaining book that explores the many unusual and vibrant phrases that we use in everyday speech
- Explains the meaning of terms such as 'as happy as Larry', 'chew the fat', 'eat humble pie' and countless others, and describes from where these bizarre phrases originated
- Written by expert wordsmith Caroline Taggart, author of *My Grammar and I* and *An Apple a Day*, this is popular reference at its most fascinating

Reviews

- 'Will help you get to grips with the true meanings and origins of our popular expressions' - *Daily Mirror*
- 'Contains some fascinating and remarkable stories about some of our best-loved sayings and their origins' - *Farnham Herald*

Author Biography

Caroline Taggart is the bestselling author of *I Used to Know That* and, in the same series, *A Classical Education* and *An Apple a Day*. She also co-wrote *My Grammar and I (or should that be 'Me'?)*. Her other books include *Her Ladyship's Guide to the Queen's English*, *The Book of English Place Names* and *The Book of London Place Names*.

She also appears frequently on radio and TV giving her opinion on such subjects as whether or not there should be an apostrophe in *Druids Cross* and, if so, where it should go.

Michael O'Mara.

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