

THE GOING GOT TOUGH

RIGHT: Here I am after my morning swim. Or is it Daniel Craig? We look so alike it's difficult to tell.

BELOW: I'm not sure if blue towelling is still all the rage ... Shirley Eaton and Sean looking 'cool' on set.



After I hung up Jimmy's tuxedo, Timothy Dalton took over, and his interpretation of Bond went back to the books with a more edgy, tougher style. His clothes were largely his own choice from ready-to-wear shops and, as a result, were much more casual and loose-fitting than ever before. Timothy went as far as to say he felt 'more comfortable' wearing the off-the-peg range than any of the designer suits supplied.

Some say he looked a little 'too ordinary' for Her Majesty's Secret Service, with not enough occasions for black tie and more formal outfits. But maybe they miss the point of being a spy in that he should blend into the background and the times.

'I cut the wardrobe down by three-quarters. Bond was never flash or ostentatious. In fact, he really wore a uniform, a dark suit, navy blue. He was very navy blue. He wasn't a wealthy man. He used his money to buy the best that he needed, but then he kept it,' said Timothy in a 1989 interview in *Rolling Stone* magazine.

For his second film, *Licence To Kill*, costume designer Jodie Tillen, who came fresh from the TV series *Miami Vice*, suggested a few ideas, much to the chagrin of her new 007. 'She wanted to put me in pastels,' said Dalton in an interview with Garth Pearce. 'Can you imagine? I thought, "No, we can't have that." The clothes say so much about Bond. He's got a naval background, so he needs a strong, simple colour like dark blue.'

After Timothy's departure, Brioni, an Italian fashion house founded in 1945, was invited to dress the next 007 – in the shape of Pierce Brosnan. With the ability to produce many copies of the same suit, and quickly, to ensure there are numerous intact ones available for action scenes, stunt doubles and so forth, Brioni offered to donate fifty suits for *GoldenEye*. Free of charge, I might add. You see, James Bond must look impeccable at all times. He isn't allowed to get dirty, to sweat or tear his clothes. I remember being on location in India for *Octopussy*. I must have changed my shirt a dozen times one morning as, despite the heat, Jimmy could not have patches of perspiration on his outfit.

The association with Brioni continued into Daniel Craig's first outing as 007, with them making his tuxedo (said to be worth £6,000 alone). However for *Quantum of Solace* designer Tom Ford took over tailoring duties. Daniel was reported to have ruined around forty bespoke suits during filming. 'It really is a crime. It makes me weep every time. They're great suits,' he told the British press.

I just hope he managed to save a few for himself.





BOND ON LOCATION

PREVIOUS PAGES: At the Berlin Wall in 1983 at the height of the Cold War.

LEFT: Me being brave on the Eiffel Tower. It's a long walk up there, you know, with 347 steps to the first level alone.

It might actually be easier to say where Bond *hasn't* been in the world, though looking at the films, I have so far spotted him travelling to Jamaica, Croatia, Serbia, the UK, the USA, Turkey, Italy, Switzerland, France, Germany, Mexico, Japan, Portugal, Egypt, Lebanon, the Caribbean, Hong Kong, China, Austria, Brazil, Greece, Spain, Russia, Gibraltar, Morocco, Pakistan, Azerbaijan, Monaco, Cuba, South Korea, North Korea, Uganda, Montenegro, Haiti, Bolivia and Madagascar.

BELOW: On location in Jamaica, Sean thought it was time for a beer and a nap. He obviously couldn't get to sleep, and sent for more beer.

HOME OR AWAY?

Of course, the filmmakers didn't actually, or necessarily, visit every country – local locations were often dressed to look like somewhere else. For example, RAF Northolt, the Royal Air Force base near Pinewood Studios, doubled as a Cuban airbase in *Octopussy*, for Blue Grass Kentucky in *Goldfinger* and as an Azerbaijani airbase in *The World Is Not Enough*. The opening scenes of *Casino Royale* were filmed in the same place Sean Connery drove his Aston Martin DB5 in *Goldfinger* – Black Park, near Slough. Then there was Brent Cross shopping centre doubling for a Hamburg hotel car park in *Tomorrow Never Dies*; the Nene Valley Railway in Peterborough doubled for East Germany in *Octopussy* and again in *GoldenEye* for Russia. Amberley Working Museum in West Sussex doubled for Silicon Valley; and the IBM Building in

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