

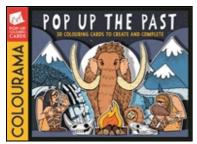
O'MARA MICHAEL

TITLE INFORMATION

BUSTER BOOKS

COLOURAMA: Pop Up The Past





Publication date Thursday, March 08,

2018

Price £9.99

9781780555263 ISBN-13

СВМС C5L79 Age 7-9 years Subject Non-fiction **Activity Book** Type Non-character Character Tie In Non Tie-in

Binding

189 x 260 mm Format

Depth 7.5mm Extent 30 pages Territorial Rights World

Colour each history-themed page, pop up the die-cut detail and create a stunning 3D scene.

3D Colouring Cards to Create and Complete

Description

Keynote

John Paul de Quay

Colour each history-themed page, pop up the die-cut detail and create a stunning 3D scene.

From an ancient Egyptian tomb to a medieval joust, and an Apollo moon landing to a towering Aztec temple, there are 15 incredible dioramas to complete.

Each colouring card can be pulled out of the pad. Characters and objects within each scene can then be folded up to create a 3D effect. There are fun facts on the back of each page, so children can learn all about the iconic scenes and ancient civilizations they are colourina.

Scenes include: Ice Age Settlement, Aboriginal Settlement, Ancient Egyptian Tomb, The City of Babylon, The Acropolis, Terracotta Army, Gladiatorial Arena, Viking Longboat, Medieval Joust, Samurai Warriors, The Black Death, Aztec City of Tenochtitlan, Native American Settlement, World War 1 Trenches and Apollo 11 Moon Landing.

Sales Points

- · Colour each history-themed page, pop up the die-cut detail and create stunning 3D
- Children can colour and create 15 incredible dioramas, from an ancient Egyptian tomb to a medieval joust, and an Apollo moon landing to a towering Aztec temple
- Each colouring card can be pulled out of the book. Characters and objects within each scene can then be folded up to create a 3-D effect
- With fun facts on the back of each page, children can learn all about the scenes they are colouring
- £9.99 inc. VAT

Author Biography

John Paul de Quay originally trained as a biologist and environmental scientist at the University of Sussex, before turning his hand to illustration. John Paul uses his creative talents to help people engage with science and natural history, bringing humour and energy to these disciplines.

Michael O'Mara.

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Orders to: Faraday Close, Durrington, Worthing, West Sussex, BN13 3RB

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