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Divorced, Beheaded, Died... The History of Britain's Kings and Queens in Bite-sized Chunks

Kevin Flude

Keynote

Featuring tales of murder, adultery, beheadings, civil war, usurpation and madness, *Divorced, Beheaded, Died...* takes you on a gallop through the history of all of England's kings and queens, plus some of the less well-known Scots and Welsh rulers.

Description

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From Henry VIII dispatching his numerous wives to Edward VIII's unprecedented abdication, Britain's monarchs have been responsible for shaping some of the most **dramatic moments in British history**.

Discover the sticky end that befell Edward II, the story of the princes in the Tower, the tale of the queen who reigned for less than a fortnight, and find out whether Macbeth really was a king of Scotland.

Presented in an **accessible, chronological format**, this essential guide will fill in all those gaps in your history knowledge, remind you of those details you'd forgotten, and provide some **fascinating and amusing facts** about one of the longest-running monarchies in the world.

Sales Points

- The paperback edition of the popular hardback, which has now sold over 50,000 copies
- An entertaining, informative and essential guide to all the kings and queens throughout British history – without all the boring bits!
- Presented in easily digestible bite-sized chunks and written with a mixture of lively wit and useful facts
- From the publishers of *A History of the World in Bite-sized Chunks* (over 30,000 copies sold)

Reviews

- 'An essential guide to the British monarchy for those who should already know everything but don't. Written with a lively wit but crammed with factual information, this is the perfect way to mug up on your British history' - *The Oldie*
- 'One way we remember history is by means of a good yarn... Flude's gem of a book works on this premise – that it is the human stories of our monarchs we remember – and he breaks them down into delightful bite-sized chunks' - *Family History Monthly*

Author Biography

Kevin Flude is the Creative Director of the Old Operating Theatre Museum in London and a lecturer at various universities. He has worked in the museum world for over thirty years, including the Museum of London and the Victoria and Albert Museum. He is also the Course Director for the Road Scholar programme in London, which provides study tours, lectures and walks on the history, archaeology and museums of the city.