



INTRO

Hello and welcome to *Fantastic Cityscapes*! Before you begin, here's a little about me and the drawings you're about to see.

I'm an architect who became an artist with a tendency to obsessive drawing. Armed only with a black pen, paper and time, I draw cities and other architectural meanderings. I started to draw at a very young age but it was after studying architecture that I began to see drawing as a way to think and to express concepts. At first I filled my notebooks with the architectural project in hand but gradually my imagination took over and page after page of fantastical constructions appeared. Drawing mostly from memory and random visual references, I developed an extraordinary urban world.

As you delve into these pages you'll discover some of my favourite themes:

Density - Departing from the real world, these drawings are incredibly intricate in detail. You might find yourself getting lost inside them!

Bend - I started to see my work as matter that I could work with, matter I could twist and bend.

Break - After bending, the logical step was to break, to explode the architectural constructions into individual pieces. It was interesting to identify the building blocks of my work.

Zeppelins - Loosely inspired by Hayao Miyazaki's *Howl's Moving Castle*, these have been a staple in my work. Every few months, one more pops up.

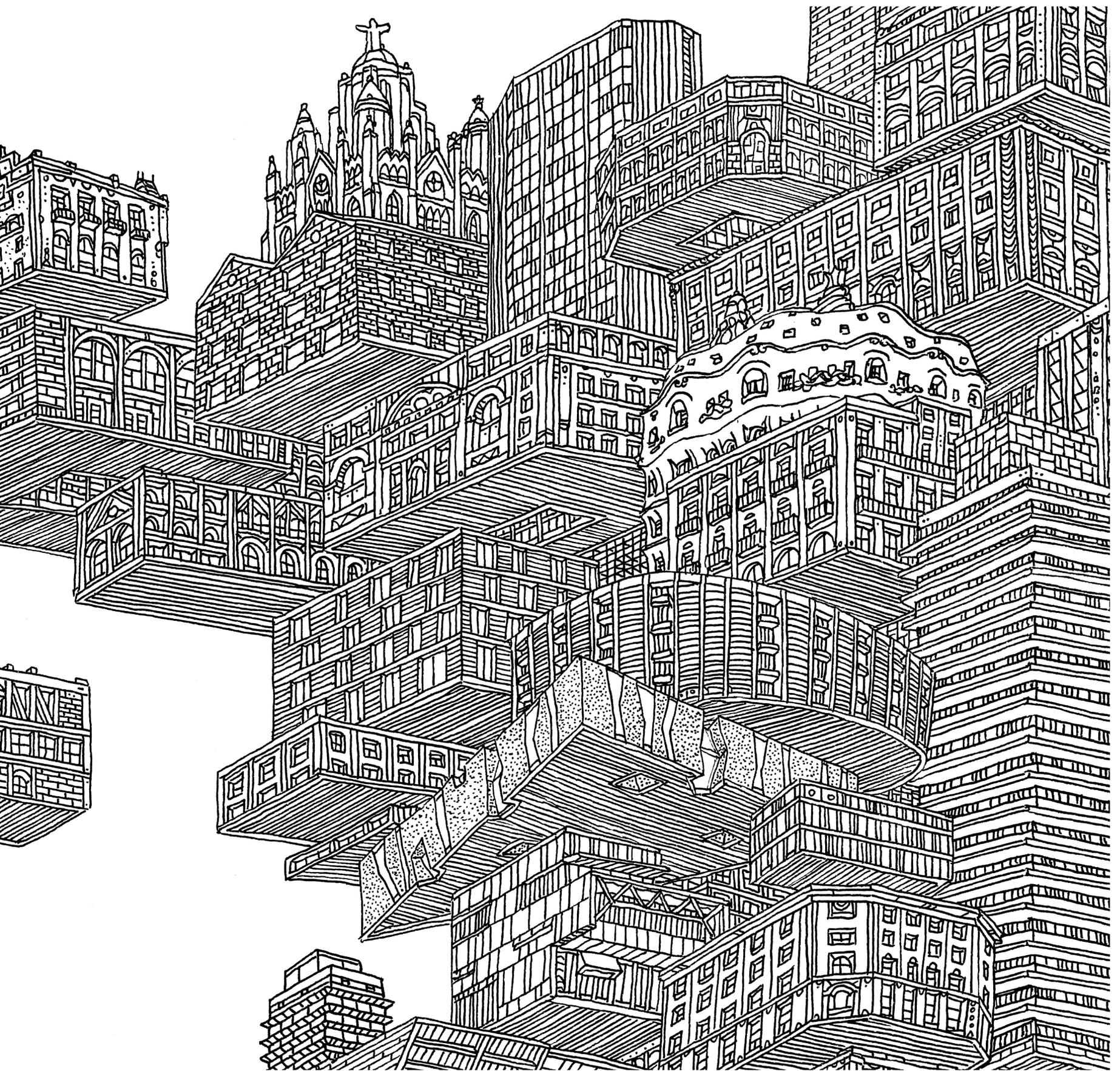
Imagine - I started with a question: 'What if . . . ?' and drew from there.

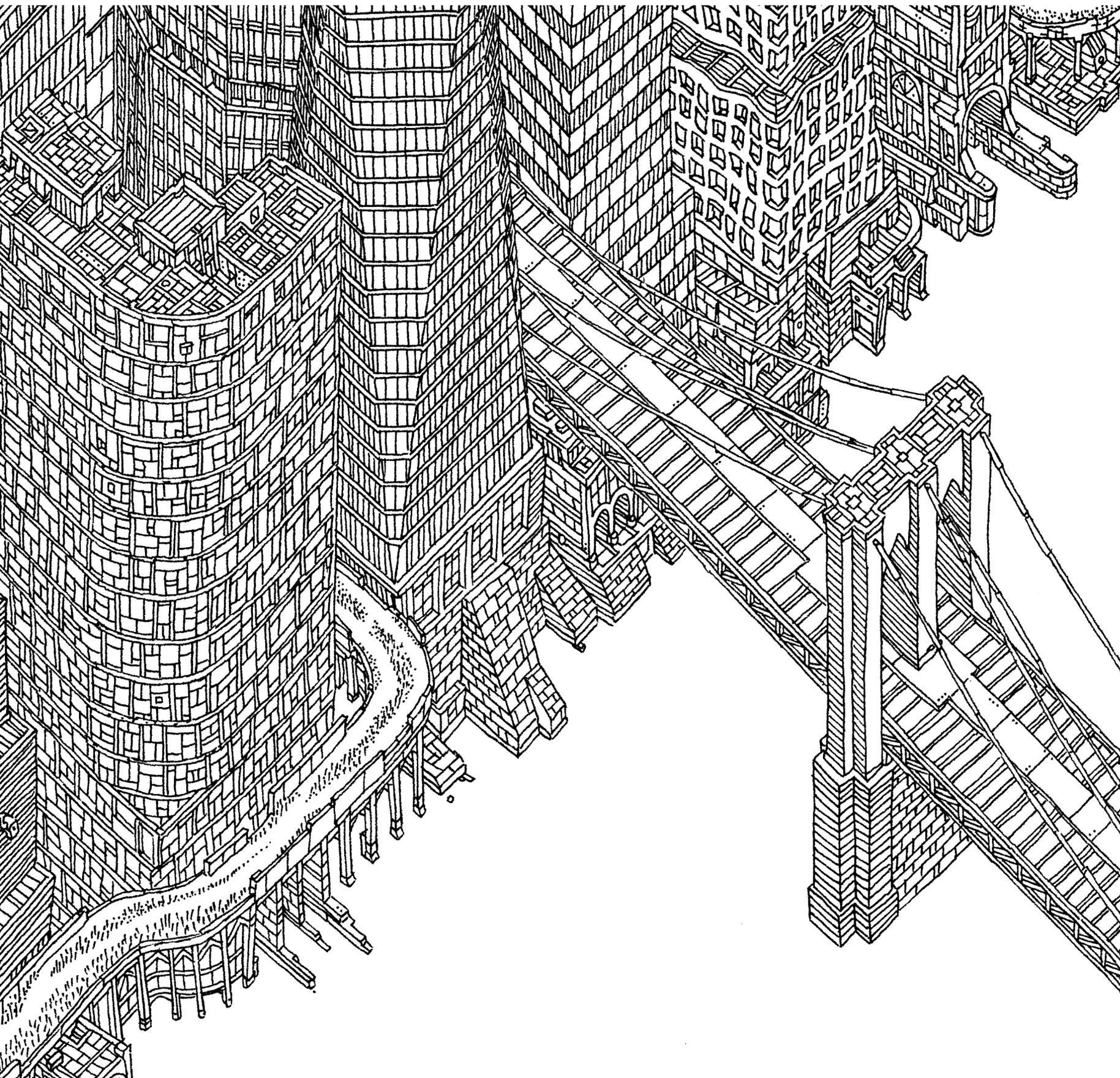
Drawing is something that gives me great pleasure and I hope to share that with you as you colour in the pages of this book and make it your own.

Have fun!

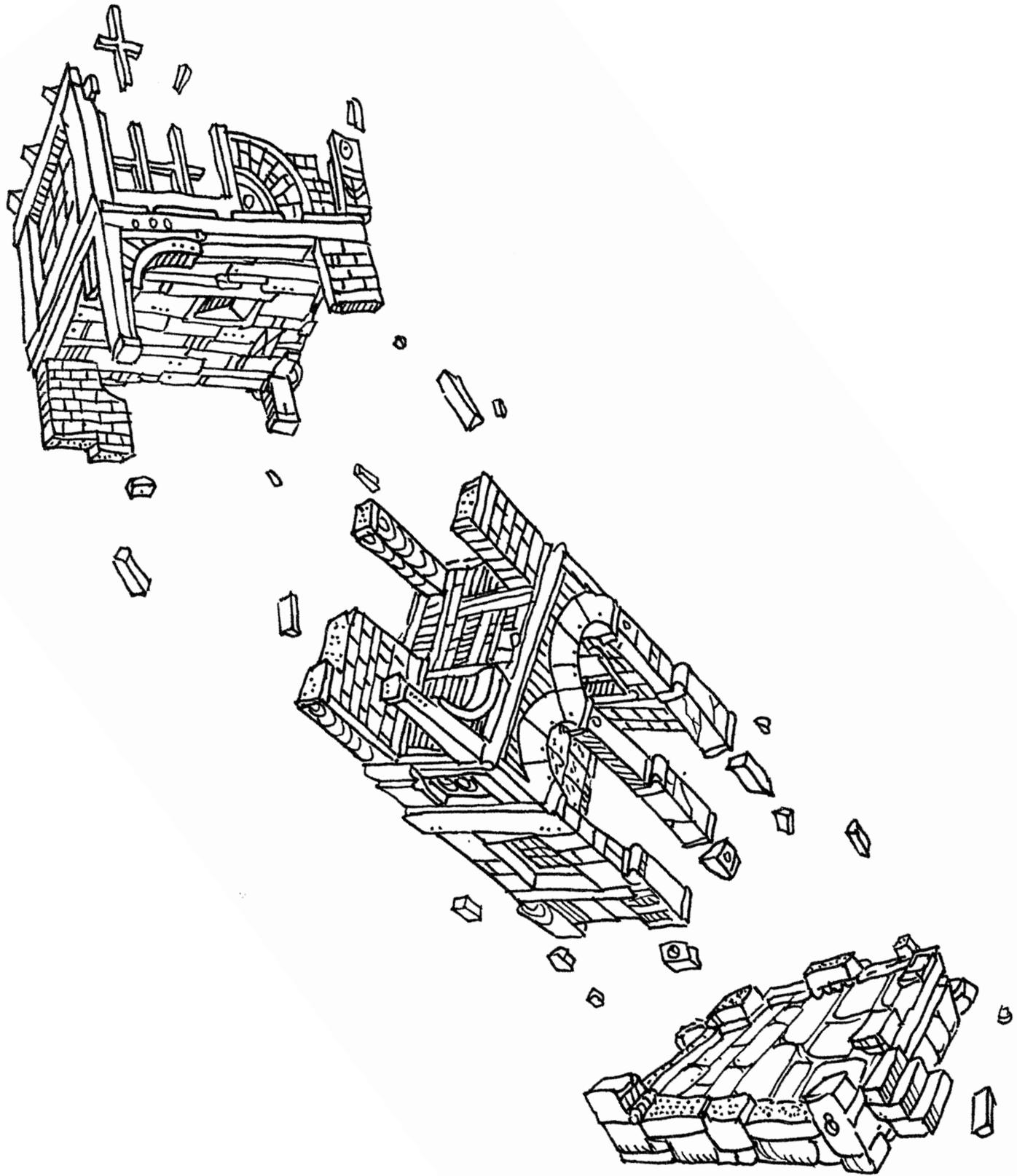

Vasco Mourao

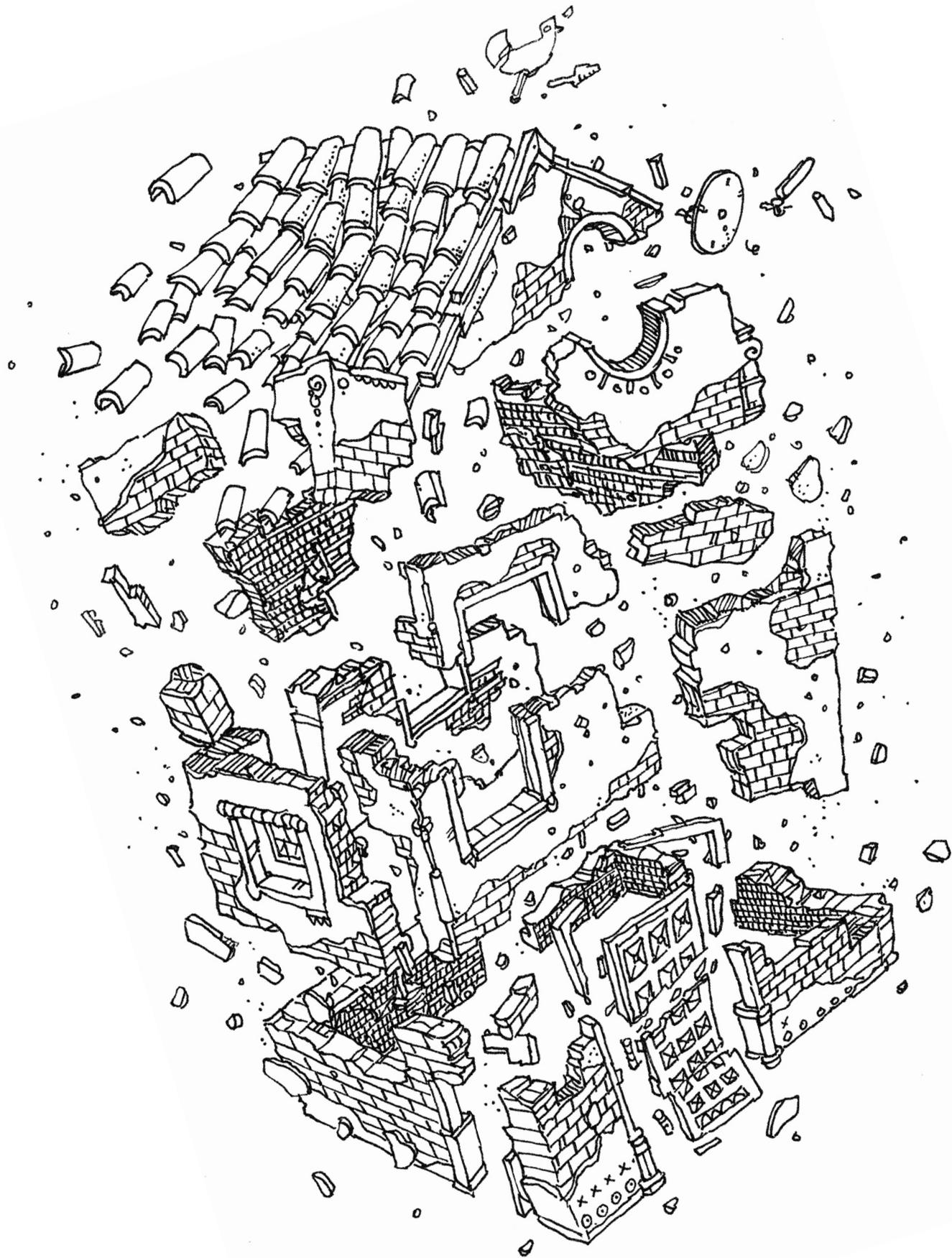
D E N S I T Y





B R E A K





I M A G I N E

