



Gorgeous Doodles

Nellie Ryan, Annette Bouttell and Josie Jo (Illustrated By Nellie Ryan, Annette Bouttell and Josie Jo)

Description

Bursting with beautiful, brightly coloured doodles to create and complete - from flowers to feathers and sweets to sparkling jewels, girls will love this gorgeous book. Fun, simple and creative, with no drawing skills required - let yourself be inspired.

Sales Points

- Bursting with beautiful, brightly coloured doodles to create and complete - from flowers to feathers and sweets to sparkling jewels, girls will love this gorgeous book
- Fun, simple and creative, with no drawing skills required - girls are guaranteed to be inspired to complete each colourful doodle using either colouring pencils, felt-tip pens or black biro
- From the publishers of *Beautiful Doodles* and *Fabulous Doodles*, over 200,000 copies sold to date

Reviews

- 'Bursting with beautiful, brightly coloured doodles to create and complete!' - *Girl Talk Art*
- 'It's absolutely packed with inspiring ideas - ideas that will encourage imagination in almost everyone' - *Parents in Touch*

Author Biography

Nellie Ryan developed a love for design and illustrating from a young age. Growing up in New Zealand, she was raised on a healthy diet of coloured pencils, endless amounts of drawing paper and chocolate. Over the past ten years, working with an international client base, Nellie has gained a reputation for her distinctive style. She specialises in textile design, book and editorial illustration, surface print design and fashion trend forecasting.

Annette Bouttell was born in the Garden of England and from a very early age loved to draw and paint all things pretty. After graduating in Interior Design from Nottingham Trent University she began her creative career working for The Tussauds Group in London, designing scenery and interiors for the Madame Tussaud brand around the world. Her passion for illustration then led her to a position as an in-house designer with a greetings card publisher during four inspirational years where her love for colour, pattern and decorative detailing was able to shine. Annette relocated with her husband to rural Portugal, where she currently works from her studio as a Freelance Designer and Illustrator. She shares her working-time between designing and illustrating for a range of clients and bringing up her twin children. Annette's work is created using good old-fashioned pencils, paint and paper while embracing digital technology to add the finishing touches. Oh, and lots of cups of English tea!

Michael O'Mara.

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