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How to Draw Comics

ILYA

Keynote

Develop your own style as you learn about and practise the principles of drawing comics, graphic novels and manga with this fun and interactive guide.

Description

Develop your own style as you learn about and practise the principles of drawing comics or graphic novels with this fun and interactive guide.

Written by renowned comics artist Ilya, this is an informal guide to creating comics with captions, speech balloons and sound effects bursting out of every page.

With step-by-step examples, panels for you to complete and space for you to experiment in, this is the perfect way to learn as you find your own style.

Ilya looks at the different styles and genres of comics, focusing on the basics of drawing faces, figures and motion as he progresses to more complex drawings. Learn about using colour, creating mood, the art of the page turn in creating cliffhangers and suspense, and how to make your comic an interactive experience.

Full of useful tips, advice and working examples with space for you to practise and learn, this is the perfect guide for beginners and more experienced comic fans of all ages.

Sales Points

- With step-by-step instructions, sections to complete and space to experiment, this is the perfect way to learn how to draw comics
- Looks at a wide variety of styles and genres, including the history and themes of American, European and Japanese manga art
- Ilya is the author of the international bestseller *Manga Drawing Kit* and is a renowned comic creator and expert, teaching and lecturing widely on the subject
- For fans of comics, graphic novels and manga from ages 8 to 80
- From the publishers of *How to Draw Everything* and *The Classic Comic Colouring Book*

Author Biography

ILYA is a professional comic book writer and artist with more than 30 years experience. His work has been published internationally: by Marvel, DC and Dark Horse in the USA, Kodansha in Japan, and numerous independent companies worldwide. Books include his award-winning graphic novel series *The End of the Century Club*, Manga Shakespeare's *King Lear*, *It's Dark In London*, *Room for Love* and, as editor, *The Mammoth Book of SKULLS*, *MBO CULT COMICS*, and *Colour Me Bad*. Editor of *The Mammoth Book of BEST NEW MANGA* (three volumes, 2006-8), he also designs and tutors workshops and courses on the art of comics and manga for colleges, galleries, libraries and schools across the UK as well as abroad. 2016 debuts a brand new concept, *KID SAVAGE*, in collaboration with Joe Kelly, co-creator of Ben10. ILYA lives and loves in London.