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Character **Non-character**

Tie In **Non Tie-in**

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Extent **128 pages**

Word Count

Territorial Rights **World**

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## I Heart Colouring Christmas

### Keynote

An addition to the hugely successful 'I Heart...' series, *I Heart Colouring Christmas* is brimming with festive scenes and patterns to colour, from decorative stars and pretty baubles, to gingerbread men, robins and wreaths.

### Description

**Capture the magic of Christmas with this beautiful, pocket-sized colouring book.**

An addition to the hugely successful 'I Heart...' series, *I Heart Colouring Christmas* is brimming with festive scenes and patterns to colour, from decorative stars and pretty baubles, to gingerbread biscuits, robins and wreaths.

Featuring a partially-foiled cover, this book will add a little sparkle to your Christmas and is a perfect stocking filler.

### Sales Points

- Capture the magic of Christmas with this beautiful, pocket-sized colouring book
- An addition to the hugely successful 'I Heart' series (over 25,000 copies sold to date)
- *I Heart Colouring Christmas* is brimming with festive scenes and patterns to colour, from decorative stars and pretty baubles, to gingerbread biscuits, robins and wreaths
- Featuring a partially-foiled cover, this book will add a little sparkle to your Christmas and is a perfect stocking filler

### Author Biography

#### Lizzie Preston (Author)

Birmingham based Lizzie Preston is a versatile designer, illustrator and all-round creative.

Lizzie's style is very versatile – she loves anything from doodles to laser cuts, graphic to hand drawn and has a real passion for typography and intricate illustration.

#### Emily Golden Twomey (Author)

Emily Golden lives and works as an illustrator in Bristol. Since graduating with a first class degree in Illustration, she has worked with a wide range of clients including United Airlines, Scholastic, Buster Books and Oxford University Press. She has illustrated two picture books, the first of which (The Loon on the Moon) won the Dundee Picture Book Award 2012. She is inspired by the 'Golden Age' of fairytales and artists such as Edward Gorey and Aubrey Beardsley. A wide selection of Emily's work can be viewed on her website [www.emilygolden.co.uk](http://www.emilygolden.co.uk).

#### Sarah Wade (Author)

Sarah Wade is a freelance designer and illustrator based in East Anglia. She started her career working in-house for two of the UK's market leaders within the greetings card industry: International Greetings and UK Greetings. There, she designed gift wrap as well as social stationery products for high street chains including WhSmith, John Lewis, Boots, Clintons, Sainsbury's and House of Fraser. In 2007, after a four-month artist's residency in Northern Italy, hand painting ceramics and Venetian masks, Sarah turned freelance. Since then, her work has been commissioned widely for a variety of products including children's books, textiles, wallpaper, ceramics and jewellery.

Her work has also taken her to the Middle East, where she created the mural 'Tropical Flamingo' for Topshop Stores in Kuwait and Dubai, personally overseeing its implementation in both countries.

With more than 50 children's titles in publication, including picture, novelty and sticker books, Sarah's illustrations are enjoyed by children around the world. Publishers include Readers Digest, Macmillan, Usborne and The BBC. Sarah was also a featured artist in 'The Exciting World of Surface Pattern Design' by Zeixs Feierabend (Unique Books).

With a keen eye for detail and an appreciation of decorative design, Sarah's work has become very popular within the colouring book market, producing a mixture of adult and children titles for stores such as Sainsbury's and WHSmith. She finds inspiration from many visits to Italy (visiting relations) family forest walks, outings to local public gardens and beautifully illustrated botanical encyclopedias.