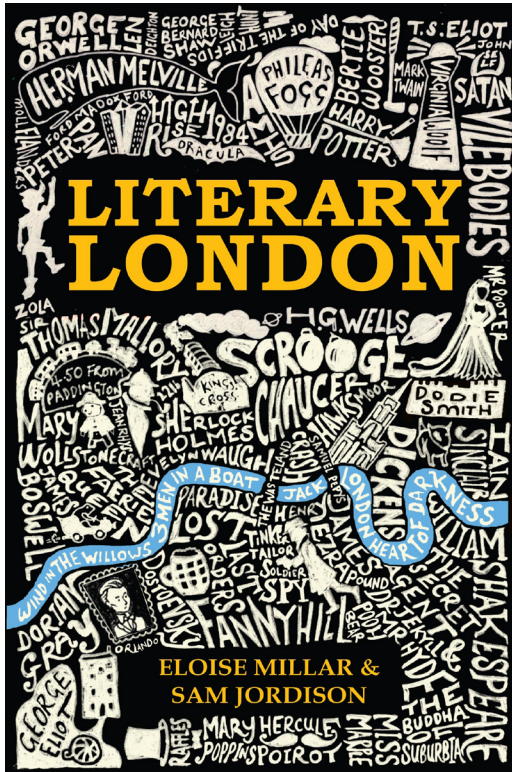


LITERARY LONDON

ELOISE MILLAR &
SAM JORDISON

A fascinating guide to the best literary landmarks in London



Moving through time and genre, from Spencer and Shakespeare to Amis and Barnes, from tragedy and romance to chick-lit and science fiction, *Literary London* is a snappy and informative guide, showing just why – as another famous local writer put it – he who is tired of London is tired of life.

One of the world's greatest literary cities, London has streets full of stories and buildings steeped in history. The biggest and most beloved names in English literature have all been here, and you can still see or visit their stomping grounds and favourite places.

Follow Oscar Wilde from the literary salons to Clapham Junction; roam with Julian McClaren Ross through Fitzrovia, dropping in for a pint or three with Dylan Thomas at the Bricklayers' Arms; muse darkly over the Thames with Spencer, Eliot and Conrad; and watch aghast as Lord Byron terrorizes his publisher on Albemarle Street...

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Eloise Millar's first novel, *Wednesday's Child*, was published by Virago in 2004 and went on to be shortlisted for the YoungMinds Award.

Sam Jordison is the co-editor of the *Crap Towns* series of books and also writes for the *Guardian*.

Millar and Jordison co-founded Galley Beggar Press, the independent publishing press that published Eimear McBride's *A Girl is a Half-Formed Thing*.

For more information, please contact:
Becky McCarthy | Communications Officer
becky.mccarthy@mombooks.com | 0207 819 5917
