



Publication date	<b>Thursday, October 01, 2015</b>
Price	<b>£25.00</b>
ISBN-13	<b>9781910552100</b>
Binding	<b>Hardback</b>
Format	<b>Other</b>
Extent	<b>160 pages</b>
Word Count	
Illustrations	<b>Full colour, original sketches</b>
Territorial Rights	<b>World</b>
In-House Editor	<b>Fiona Slater</b>

## Shepard's War

### E. H. Shepard, the Man Who Drew Winnie-the-Pooh

Compiled by James Campbell, Foreword by Minette Shepard (Illustrated By E. H. Shepard)

#### Description

Ernest Howard Shepard was born in London in 1879 into an artistic and literary family. He studied art from an early age and was successful in making a career out of it, particularly as a political cartoonist for *Punch* and a prolific book illustrator. Shepard is most widely known for his illustrations of the *Winnie-the-Pooh* series by A. A. Milne and *The Wind in the Willows* by Kenneth Grahame, and these drawings have become classics in their own right, iconic in the minds of children and adults everywhere.

*Shepard's War* is an intimate, illustrated narrative of the First World War seen through the mainly unpublished work of E. H. Shepard, who served as a frontline officer from 1915 to the end of the war. With over a hundred pieces of original artwork, rendered in full-colour, ranging from caricatures of Shepard's fellow officers to sketches made during battle, technical drawings and commentary from Shepard's own wartime notebooks and diaries, this is a unique insight into the life of an incredibly talented yet humble man and a rare visual journey into the Great War.

#### Sales Points

- A personal, illustrated narrative of the First World War as experienced by E. H. Shepard, the illustrator of *Winnie-the-Pooh* and *The Wind in the Willows*
- Providing an insight into the illustrator's life and work, this is a unique collection of the artist's mainly unpublished contemporary drawings, paintings and cartoons, and is supplemented with photographs and text
- Beautifully packaged and in full colour throughout, *Shepard's War* is an ideal gift for people who have grown up enjoying E. H. Shepard's iconic work
- Published to coincide with an exhibition of Shepard's war-time work at the House of Illustration in London, with plans for a UK and international tour

#### Reviews

- 'His early cartoons from this time are treasures, offering an intimate view of the reality of war. It's a perspective that photography, historical record and even poetry can't capture.' - *The Daily Telegraph*
- 'This handsomely produced book, illustrating much previously unpublished materials [...] is a remarkable document, one of the most vividly fascinating to join the growing bibliography of the First World War.' - *The Oldie*
- 'A beautifully produced and superbly illustrated account of artist E H Shepard's artistic output during the First World War.' - *The Countryman*

#### Author Biography

James Campbell has worked for a number of sustainability and environmental organisations for over twenty years. He is married to E. H. Shepard's great-granddaughter and has had responsibility for the oversight of E. H. Shepard's artistic and literary estate since 2010. He currently lives in Oxford.

Michael O'Mara.

[www.mombooks.com](http://www.mombooks.com)



9 781910 552100