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 Territorial Rights **World**

Michael O'Mara.

www.mombooks.com



Survival

How to survive anything, anywhere

Guy Campbell

Keynote

From how to survive a tornado, carry someone to safety or read an orienteering compass, to how to make a catapult, build an igloo, survive a snakebite or avalanche, and much more. *Survival* explains all the skills you'll need to get through even the toughest day.

Description

If you can keep your head, when all about you are losing theirs; if you can meet triumph and disaster and treat those two impostors just the same (and even if you can't), then this is the perfect book for you. It's time to take control and be a hero!

From how to survive a tornado, carry someone to safety and read an orienteering compass, to how to make a catapult, build an igloo, survive a snakebite or avalanche, and much more. *Survival* explains all the skills you'll need to get through the toughest day.

This book is part of the *Buster Know-How* series, a collection of books that teaches adventurous and imaginative kids everything they will ever need to know about getting by in this wide, whacky world.

Sales Points

- Kids can get through even the toughest day, be the best and beat the rest with *Survival*
- *Survival* explains all the skills you'll need to get through even the toughest day. From how to survive a tornado, carry someone to safety or read an orienteering compass, to how to make a catapult, build an igloo, survive a snakebite or avalanche, and much more
- Part of the 'Buster Know-How' series, a collection of books that teaches adventurous and imaginative kids everything they will ever need to know about getting by in this wide, whacky world
- Please note, this book is a reissue of *The Boys' Book of Survival* (2007).

Author Biography

A writer and graphic designer since 1986. Started the Creative and Graphics company Moran Campbell da Vinci in 1990 producing corporate ID, advertising (newspapers, magazines, point of sale, posters) and packaging (specialising in toys) for, among other clients, Harrods and Hamleys. Writing credits has included over 40 books for children, a monthly comic for children, hundreds of cartoon strips for newspapers and magazines worldwide, puzzles for books, newspapers and magazines, comedy sketches for TV and a short comic play for BBC radio 5.