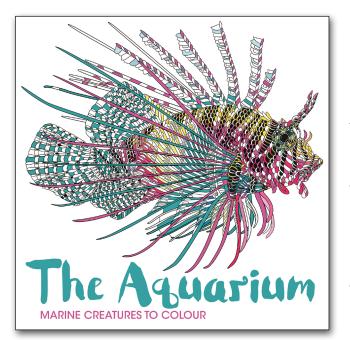


MARINE CREATURES TO COLOUR

ILLUSTRATED BY CLAIRE SCULLY AND RICHARD MERRITT



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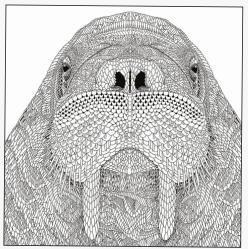
The Aquarium is filled with majestic marine creatures to colour in. From a pearlescent parrotfish to a spotted stingray and much more, colouring enthusiasts and animal lovers can decorate each magnificent artwork in this intricate aquatic collection.

Following on from the bestseller, *The Menagerie*, and *The Aviary*, this is the third instalment to the series.

The fully foiled cover adds a touch of elegance and a lovely sea-like shimmer to this stunning title.

Richard Merritt has been an illustrator for over 10 years after graduating from Central Saint Martin's College of Art and Kingston University. Richard has worked on lots of projects, from children's books and packaging to magazines and costume illustration for film. His intricately detailed illustrations have become a staple of the best-selling *Art Therapy* series.

London based illustrator **Claire Scully** specialises in graphic illustration with a focus on detailed line work as well as an interesting mix of digital collage. While the overlooked objects of daily life inspire a great deal of Scully's work, she is also very talented at creating intricately detailed animals with sensational zentangles. Claire has collaborated with Adidas, Nokia, Random House, The New York Times and many more.



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