



Publication date **Thursday, May 04, 2017**
Price **£9.99**
ISBN-13 **9781910552612**

Binding **Paperback**
Format **290 x 290 mm**
Extent **64 pages**
Word Count
Territorial Rights **World**

Michael O'Mara.

www.mombooks.com



The Labyrinth Mythical Beasts to Colour

Richard Merritt and Sabine Reinhart

Keynote

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Description

The Labyrinth is filled with beautiful portraits of mighty creatures from the world of myths and legends, just waiting to be brought back to life in glorious colour.

From colouring the wondrous wings of a harpy, to the glistening snakes of gorgon's hair, this unique colouring book is filled with magical detail on every page.

Sales Points

- Enter the weird and wonderful world of *The Labyrinth* to colour and complete the most legendary of beasts
- Each devilishly detailed image will appeal to fans of both intricate colouring and fabulous fairy tales
- From a fearsome dragon and shape-shifting kitsune, to an untamed centaur and magnificent griffin, each wonderfully detailed piece is a work of art to be treasured by keen colourers and lovers of fantasy artwork
- Features bespoke artwork from Sabine Reinhart and Richard Merritt, one of the talented illustrators behind the bestselling 'The Menagerie' series (over 160,000 copies sold)

Reviews

- 'The Labyrinth is a fantastic book for keeping you focused' - *Colouring in the Midst of Madness blog*

Author Biography

Richard Merritt (Author)

Born and bred in North London, Richard Merritt has been an illustrator for over 10 years after graduating from Central Saint Martin's college of Art and Kingston University.

Richard has worked with many book and editorial publishing houses, design groups, advertising agencies and more, on lots of varied projects, from children's books and packaging to magazines and costume illustration for film. His intricately detailed illustrations have become a staple of the best-selling *Art Therapy* and *Menagerie* series, and has led to television appearances.

Sabine Reinhart (Author)

Sabine Reinhart graduated with a First Honours Degree in Graphic Design, specialising in illustration and web design, from Fachhochschule Duesseldorf. After graduation she worked as an art director in Germany and Switzerland, designing and realizing internet and brand presences.

Since fulfilling her dream and going freelance she has worked on many commissioned projects designing for interior, textiles, greeting card and gift wrap industries. Her clients include Adobe, Peachpit, TeNeues, Crate & Barrel, Emmi Switzerland, Landor Associates and other agencies.