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Character **Non-character**  
Tie In **Non Tie-in**

Binding **Hardback**  
Format **172 x 250 mm**  
Extent **64 pages**  
Word Count  
Territorial Rights **World**

Michael O'Mara.

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## What to Draw and How to Draw It for Kids

### Charlotte Pepper (Illustrated By Charlotte Pepper)

#### Keynote

*What to Draw and How to Draw it for Kids* is a fun and useful book to develop the creative skills of budding illustrators everywhere.

#### Description

*What to Draw and How to Draw it for Kids* is a fun and useful book to develop the creative skills of budding illustrators everywhere.

Kids can learn how to draw a delightful range of subjects, from animals and nature to toys, buildings and landscapes.

Featuring easy-to-follow step-by-step instructions, kids can improve their artistic ability by using simple shapes and lines to create their own illustrations.

#### Sales Points

- Perfect for budding illustrators, *What to Draw and How to Draw it for Kids* is a fun and useful book that will help to develop confidence and creative skills
- Learn how to draw a delightful range of subjects, from animals and nature to toys, buildings and landscapes
- Each page is accompanied by easy-to-follow step-by-step instructions, with simple shapes and lines making it simple and fun for kids to improve their artistic ability and help create their own illustrations

#### Author Biography

Growing up in sunny Staffordshire, Charlotte spent much of her childhood drawing and painting, collaging and doodling (ruining a few good carpets in the process!) — there was never any question she wanted a career in design.

She studied Surface Pattern Design at Staffordshire University and has worked in the greetings card industry for 17 years, with clients including UKGreetings, Paperchase, Sainsburys, Tesco and WHSmith.

While she still occasionally likes to get messy with paint and glue, Photoshop is her preferred weapon of choice these days. Charlotte loves textures and layering, but also strong linework and markmaking.

Charlotte is often inspired by nature, whether that's an amazing combination of colour, or an interesting perspective or composition.