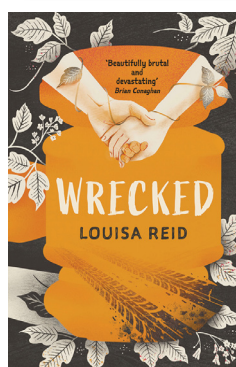
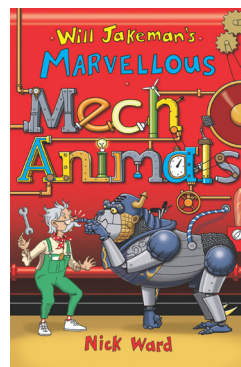
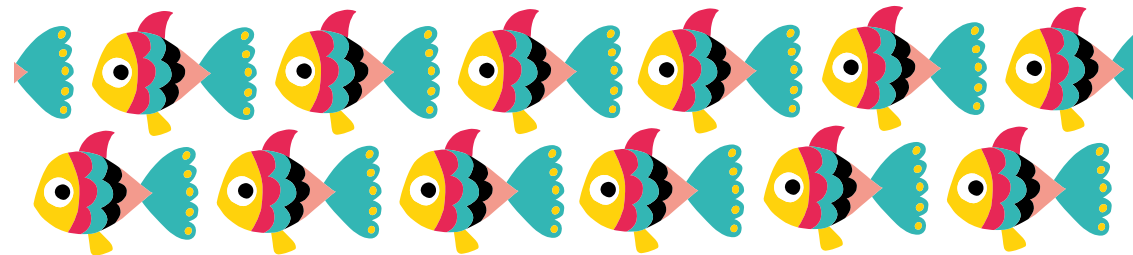
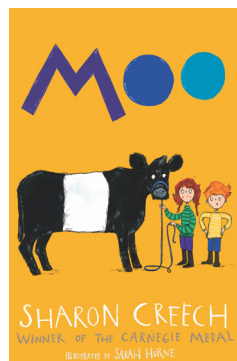
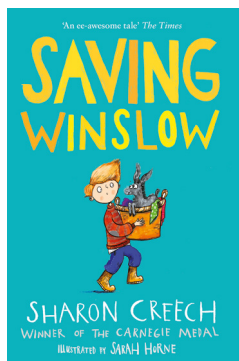




**GUPPY
BOOKS
2023**

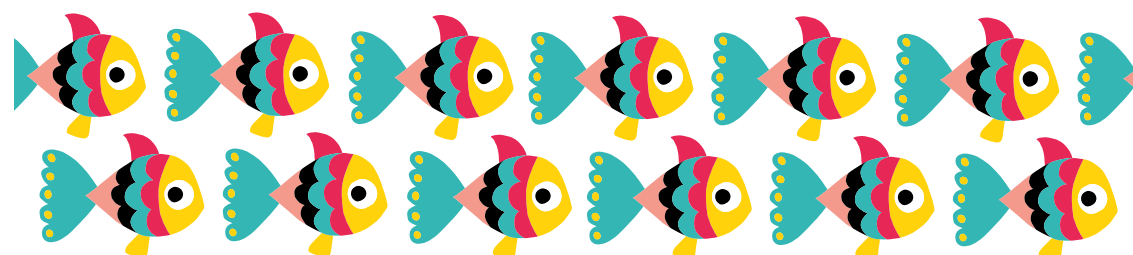
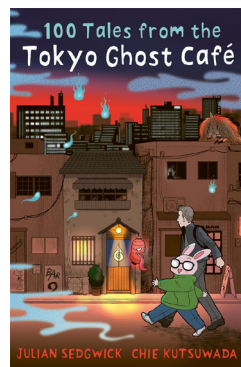
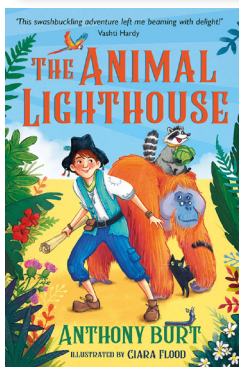
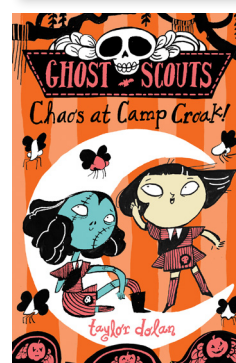
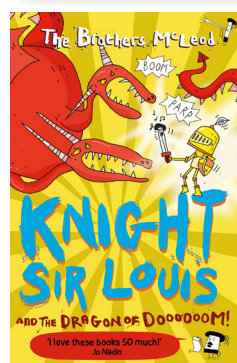
Complete Catalogue

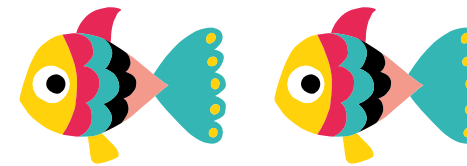
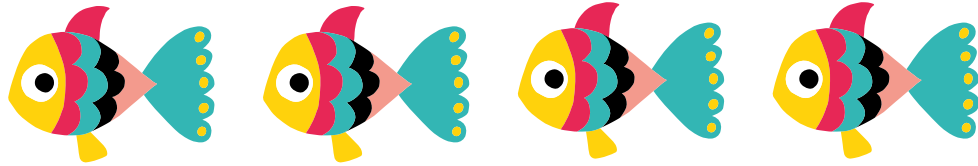




Guppy Books is an independent children's fiction publisher based in Oxford, UK. Set up in 2019 by award-winning publisher Bella Pearson, Guppy produces an eclectic, diverse and entertaining list of books for children from the age of five to eighteen. In the last three years Guppy has produced thirty titles, and has received shortlistings for the Costa Book Award, the Carnegie Medal and the Waterstone's Children's Book Prize. Guppy has also been on the regional shortlist for the British Book Awards Small Press of the Year Award three years in a row.

Small but mighty is our motto – we publish the very best authors and illustrators from around the world. Our titles are distributed by Michael O'Mara Books and are also available through Gardners and Signature Books as well as library and school providers. We hope that you enjoy looking through our catalogue and please do get in touch if you have any queries.





CONTENTS

Publisher/enquiries/US rights: Bella Pearson

bella@guppybooks.co.uk

+44 (0) 7884 068983

Trade Sales: Michael O'Mara Books

sales@mombooks.com

www.mombooks.com

+44 (0) 207 720 8643

Signature Book Representation

sales@signaturebookuk.com

Translation rights: Sarah Pakenham

publisher@scallywagpress.com

+44 (0) 7910 278462

Film/tv rights: Marc Simonsson

marc@soloson.com

+44 (0) 7989 213752

Publicity: Catherine Alport

hello@catherinealportpr.co.uk

www.guppybooks.com

Twitter: @guppybooks

Instagram: @guppypublishing

YouTube: /guppyaquarium

Bracken Hill

Cotswold Road

Oxford OX2 9JG

United Kingdom

Young Readers

pp4-8

Middle Grade Fiction

pp9-20

Teen and Young Adult

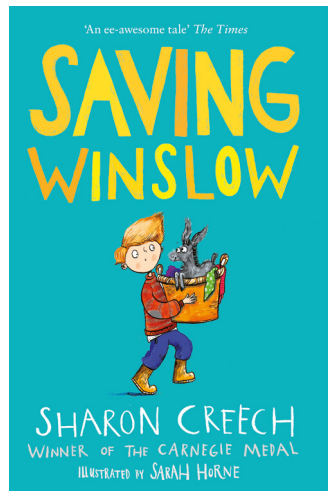
pp20-26

Guppy School

pp27

SHARON CREECH

ILLUSTRATOR SARAH HORNE



978 1913101 169 • 198 x 129mm
£6.99 • 160pp
Rights: UK and Commonwealth excl Canada

SUNDAY TIMES CHILDREN'S BOOK OF THE WEEK

TIMES CHILDREN'S BOOK OF THE WEEK

The heartwarming tale of a boy who saves the life of a baby donkey.

'It's ee-awesome!' *The Times*

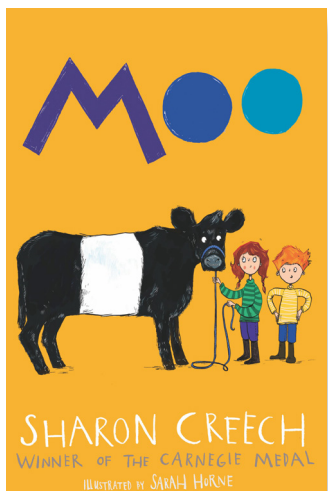
'Captivating' *Sunday Times*



SUNDAY TIMES CHILDREN'S BOOK OF THE WEEK

The story of two children displaced from the city and forced to adapt to a new home and all the challenges that this brings (including a menagerie of animals).

'It's delightful and infused with understanding of how young and old might behave and feel.' *Sunday Times*



978 1913101 176 • 198 x 129mm
£6.99 • 288pp
Rights: UK and Commonwealth excl Canada

An uplifting story about imagination and being true to yourself, by one of America's most celebrated authors, and winner of the Carnegie Medal.

Gina Filomena has been told she has an overactive imagination, but after meeting her new neighbour and being taught by an inspirational teacher, she starts to understand the transformative power of the imagination and finds her place in the world.

SUNDAY TIMES CHILDREN'S BOOK OF THE WEEK



'Gentle, observant and inspiring, it warms the heart without being sentimental' *Sunday Times*

Sharon has written twenty-one books for young people and is published in over twenty languages. Her books have received awards in both the U.S. and abroad and she was the first American author to win the Carnegie Medal for *Ruby Holler*.



978 1913101 664 • 198 x 129mm
£6.99 • 224pp
Rights: UK and Commonwealth excl Canada



THE GHOST SCOUTS SERIES

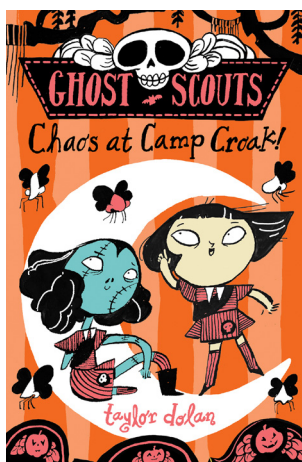
'Fans of *Isadora Moon*, *Amelia Fang*, *Skeleton Keys* are going to LOVE the adventures of this gang of Ghouls'

Lily and the Fae

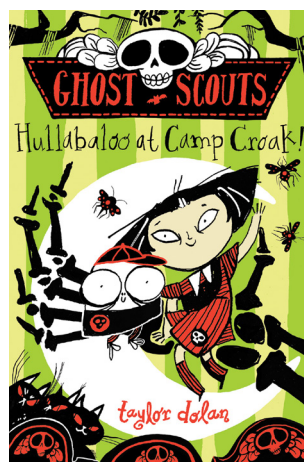
FILM RIGHTS
BOUGHT BY
THREewise
ENTERTAINMENT



978 1913101 572 • 198 x 129mm
£7.99 • 160pp • 7,000 words
Rights: World



978 1913101 633 • 198 x 129mm
£7.99 • 128pp • 7,000 words
Rights: World



978 1913101 138 • 198 x 129mm
£7.99 • 144pp • 7,000 words
Rights: World

A laugh-out-loud series about Lexie Wilde and her adventures at the wickedly ghoulish scout camp, Camp Croak! With hilarious integrated two-colour illustrations throughout, it's the perfect series for children moving on from picture books to chapter books.

The fourth title in this hilarious story of Lexie Wilde and her ghost scout pals is perfect for young fans of *Wednesday Addams*. Alongside werewolf Emmy-Loulou, skeleton Bebe, silent ghost Boo and zombie, Mary Poppins, Lexie has to use all her skills to save Camp Croak from being taken over by the wicked Euphemia Vile.



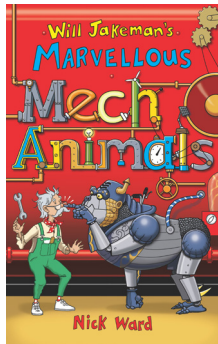
Publication date 28/09/23
978 1913101 893 • 198 x 129mm
£7.99 • 144pp • 7,000 words
Rights: World
Rights sold: Italy (Terre di Mezzo) •
Greece (Patakis) •
Spanish and Catalan (Blackie) •
France (Auzou) •
Turkey (Ren Kitap) •
Israel (Tchelet) •
Film rights: Threewise Entertainment



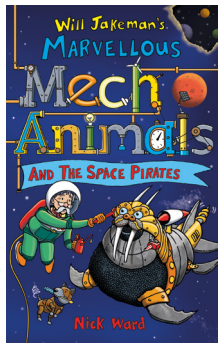
Taylor Dolan was born into a house of stories and raised in Texas. Her mother used to read to her every night, and together they made their way through the worlds of Narnia, Oz and many more. Many years later, she attended the Cambridge School of Art for her Master's Degree in Children's Book Illustration. She now lives in Arkansas, while using her imagination to pretend she still lives in Cambridge.



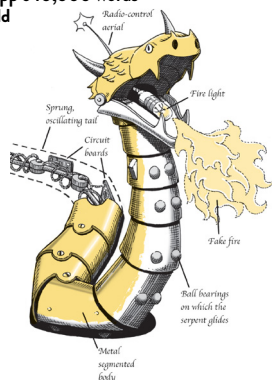
WILL JAKEMAN'S MARVELLOUS MECHANIMALS



978 1913101 503 • 216 x 135mm
£8.99 • 144pp • 10,000 words
Rights: World
Rights sold: China: Beijing
Publishing Group
Russia: Ast Publishers



978 1913101 718 • 216 x 135mm
£8.99 • 160pp • 10,000 words
Rights: World



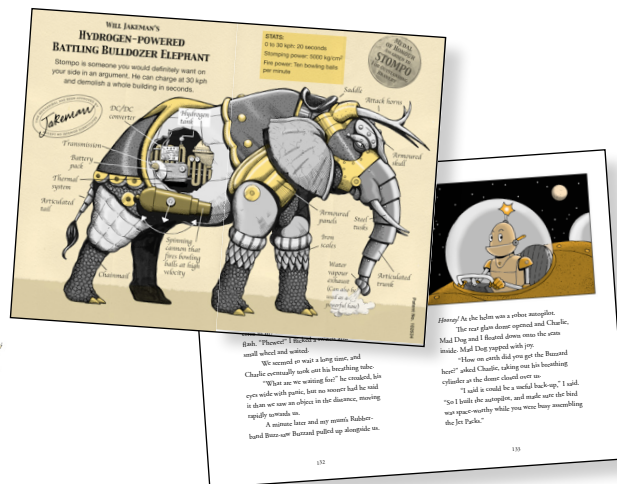
Will Jakeman is an inventor – perhaps the best inventor there has ever been! Read all about his childhood as an orphan and about the incredible machines he invents. Includes stunning two-colour detailed illustrations, and the chance to invent your very own Marvellous Mechanimal!



Alligator's Mouth Award – Longlisted

One day, when searching for his lost home planet, Will Jakeman manages to catapult himself and twelve-year-old adventurer Charlie Small into deep dark space – will they ever get home away from the terrifying Space Pirate Reptoids?

'Nick Ward's utterly brilliant, highly illustrated story about a boy inventor is in an absolute class of its own' *BookTrust*



THE LOST DIARIES OF CHARLIE SMALL

Charlie Small falls through a gap in space and time and ends up in having series of adventures which he records in a diary format. Packed full of fun illustrations, maps and clever inventions, no adventure is too big for Charlie Small! Will he ever get home for tea? Twelve adventures available.



'Buccaneering books to grip the most reluctant reader' *Daily Telegraph*

'Charlie's scrapes and escapes are mapped step by step, like a good action stunt, with a balance of detail and pace.'

Times Educational Supplement



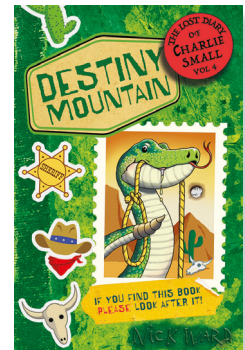
Publication date 02/02/23
978 1913101 916



Publication date 02/02/23
978 1913101 923



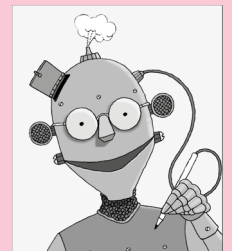
Publication date 13/04/23
978 1913101 930



Publication date 22/06/23
978 1913101 947

198 x 129mm • £7.99 • 144pp • 20,000 words • Rights: World

Nick Ward was born in the late Jurassic period, and since then has written over sixty books for children, from picture books to young fiction. His book *Don't Eat The Teacher* has sold over a million copies and his alter-ego Charlie Small has written twelve volumes of unbelievable but completely true adventurous memoirs.



THE BROTHERS MCLEOD



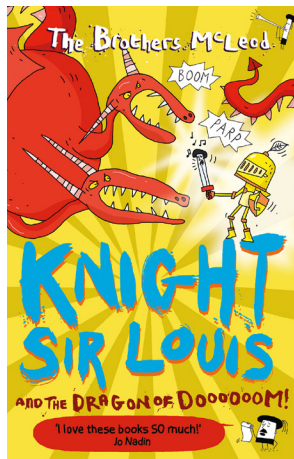
Watch the trailer above



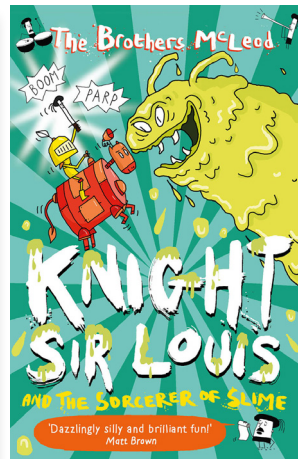
978 1913101 282 • 198 x 129mm
£7.99 • 304pp • 25,000 words
Rights: World

THE KNIGHT SIR LOUIS SERIES

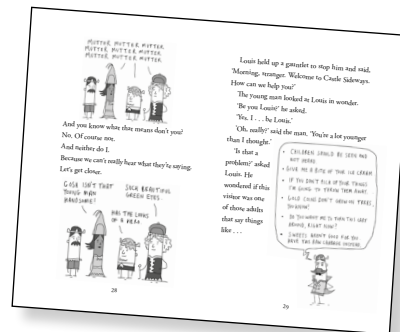
A hilarious series told with wonderfully bonkers illustrations and all sorts of inventive storytelling ways, perfect for young readers who love to laugh.



978 1913101 428 • 198 x 129mm
£7.99 • 288pp • 25,000 words
Rights: World



978 1913101 688 • 198 x 129mm
£7.99 • 336pp • 25,000 words
Rights: World



‘As if Hans Christian Andersen had cornered you in a pub and got his own yarn in the wrong order...epic’
Stewart Lee, comedian

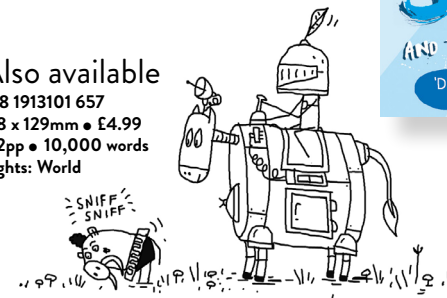
Knight Sir Louis might only be ten years old but he’s the bravest knight at King Burt’s court and he always saves the day . . . this series is crammed with unexpected twists and turns, comic strips and cameo sketches interlinking seamlessly with the bonkers story. Perfect for children who love highly illustrated texts and who love to laugh!

‘I love these books so much . . . brilliant!’
Jo Nadin

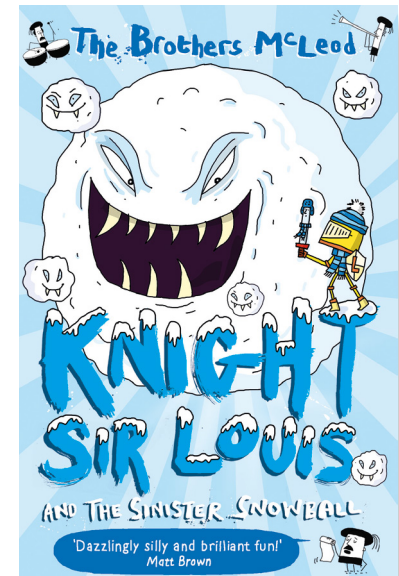
‘Dazzlingly silly and brilliant fun.’
Matt Brown, author of *Dreary Inking* series



Also available
978 1913101 657
198 x 129mm • £4.99
192pp • 10,000 words
Rights: World



Greg and Myles McLeod are known as The Brothers McLeod for two reasons. The first reason is that they have the same surname. The second reason is that they are brothers. They come up with silly stories together, then Greg draws the pictures and Myles writes the words. They have won things like a BAFTA and make cartoons for people like Disney, the Royal Shakespeare Company and the BBC. Their latest animation, *Circle Square* is on Channel 5’s Milkshake.

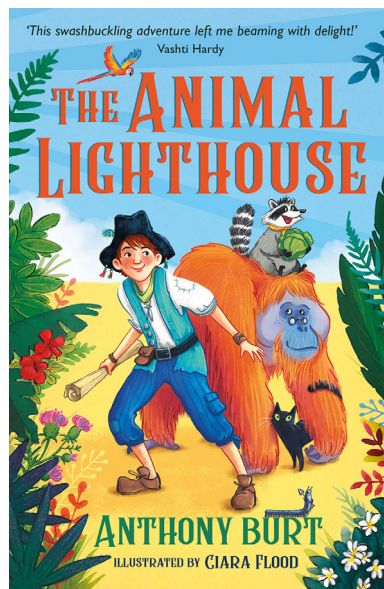


Publication date 23/10/23
978 1913101 961 • 198 x 129mm
£7.99 • 288pp • 25,000 words
Rights: World
Rights sold: France (Bayard) Dutch (Moon) • Turkish (Yeni Film) • audio (Audible)



ANTHONY BURT

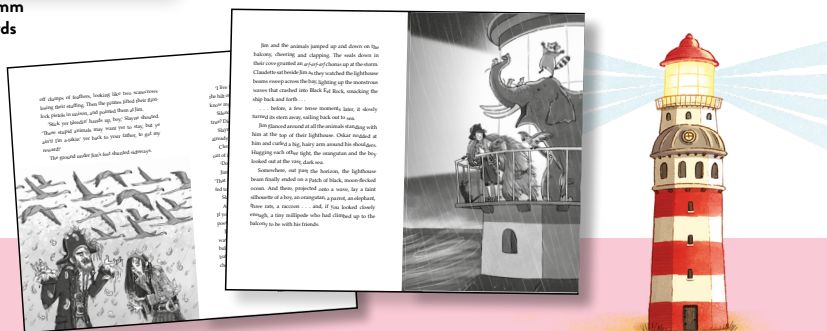
ILLUSTRATOR CIARA FLOOD



An exciting piratical adventure that tells the story of young Jim, a boy washed up as a baby onto a hidden island, cared for by his wonderful family of animals; life as a lighthouse keeper is full of fun and adventure until one day a pirate ship is spotted – bringing with it unwanted and dangerous answers to Jim's past. To be followed by a sequel, *The Return of Blackbeard*.

'A heart-warming, action-packed adventure for all animal-loving young pirates - I loved it'
Vashti Hardy, author of *Brightstorm*

978 1913101 527 • 198 x 129mm
£6.99 • 256pp • 39,000 words
Rights: World



Anthony has worked in education for over twenty years, and ran inspiring community youth work for children with SEND. Anthony has also written scripts for CiTV, Nickelodeon, and Disney. He lives in Somerset with his cat Watson. Ciara grew up in the Middle East and Ireland. She now lives in London with her family, working as a freelance illustrator and designer, and is the author of three picture books.

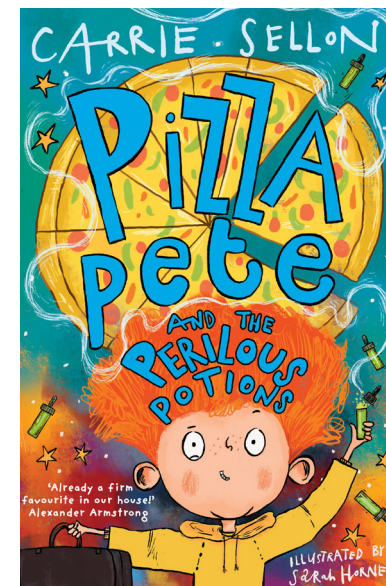
CARRIE SELLON

ILLUSTRATOR SARAH HORNE



The first in a fantastically funny new three-book series from an exciting debut author.

Pete loves the pizza shop where he lives with his dad, and is anxious about leaving home. But when a new restaurant steals their customers, Pete and his friend Anna have to come up with an ingenious plan to sell more pizzas. Throw in a mysterious briefcase, potions, magical pizzas, an exploding headmistress, a fire-breathing dog and Pete's life soon ramps up from Margherita to Spicy Pepperoni!



Publication date 01/06/23
978 1913101 954 • 198 x 129mm
£7.99 • 216pp • 30,000 words
Rights: World

The first in a series of three, *Pizza Pete and the Pilfered Potions* will follow in 2024 and *Pizza Pete and the Peculiar Professor* in 2025.



Carrie was born in Bristol and now lives in Hampshire with her husband, three children, dog, tortoise, chickens and 30,000 bees. She used to travel the world making wildlife films for the BBC, but now, much like Pizza Pete, prefers hanging out at home, eating too much pizza. Sarah has illustrated over 70 books. She loves to include detail and extra visual narratives in her work. She works traditionally with a dip pen and Indian ink, and finishes the work digitally.



ANNA GOODALL

ILLUSTRATOR SANDRA DIECKMANN



978 1913101 336 • 198 x 129mm
£7.99 • 336pp • 65,000 words
Rights: World
Rights sold: Audio: WF Howes Turkey: İthaki Çocuk • Russia: Eksmo



THE MAGGIE BLUE TRILOGY

SHORTLISTED FOR THE 2021 COSTA CHILDREN'S BOOK AWARD



The first two books in a thrilling trilogy about greed, environment, friendship and courage from a multi-award nominated author. Maggie Blue, strongwilled and isolated, and irascible talking cat, Hoagy, are drawn into the Dark World where happiness is being stolen and used as collateral – they must do everything they can not to be caught up in its web of destruction. A rich fantastical world reminiscent of Diana Wynne Jones and Neil Gaiman.

'One of the best middle-grade books out there' *Book Riot*

SUNDAY TIMES CHILDREN'S BOOK OF THE WEEK

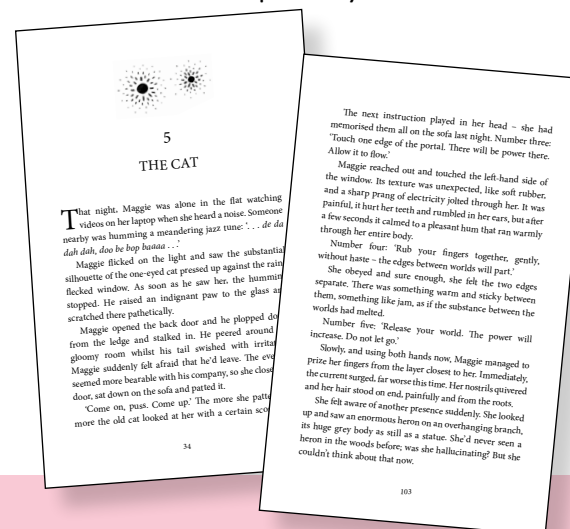
SHORTLISTED for Sheffield Book Award

NOMINATED for the Carnegie Medal

'A sophisticated magical tale' *Financial Times*

'Thrilling and wonderfully imaginative' *The School Librarian*

The thrilling second book returns with Maggie Blue and Hoagy attempting to live a normal life in the real world – but one day a mysterious white crow appears and will not let Maggie out of its sight. She is drawn back to the terror of a world where she is more important than she could possibly know . . .



Publication date 02/03/23
978 1913101 817 • 198 x 129mm
£12.99 • 290pp • 50,000 words
Rights: World English
Rights sold: Audio: WF Howes Turkey: İthaki Çocuk • Russia: Eksmo

Anna was born in London into a family of musicians. Writing has always been a way for Anna to connect with herself and the world, and, alongside reading, the most important thing in her life. She lives in London with her family and her dog, Winnie.

Sandra is the author and illustrator of three picture books and has been nominated for the Kate Greenaway and shortlisted for the Waterstone's Children's Book Prize.



JACLYN MORIARTY

ILLUSTRATOR KARL JAMES MOUNTFORD

THE BRONTE METTLESTONE SERIES



978 1913101 053 • 198 x 129mm
£7.99 • 464pp

A witty and entertaining magical novel telling the story of a ten-year-old girl and her quest to visit all ten aunts in order to discover the fate of her parents.

‘Perfect for fans of *Lemony Snicket*’

Book of the Year in
the *i* News

‘A whirligig of
adventure’
The Telegraph



978 1913101 121 • 198 x 129mm
£7.99 • 464pp

A story of unexpected magic and friendship, told by two sets of children who are sworn enemies but who must come together to defeat a much more dangerous foe.

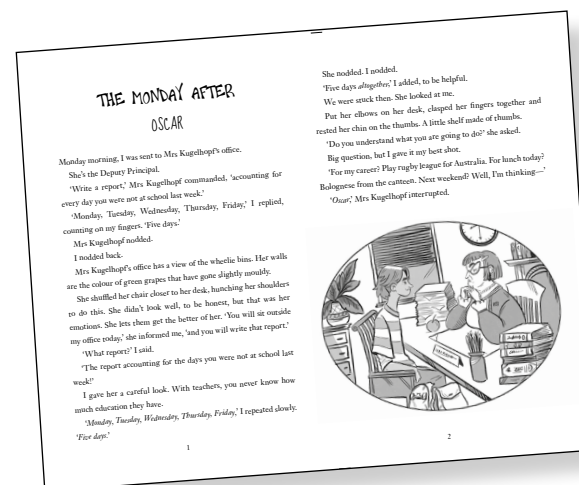
‘Funny, quirky, clever and outrageously entertaining!’
Lancashire Post



978 1913101 619 • 198 x 129mm
£7.99 • 464pp

Esther is looking forward to returning to boarding school, but when the school and her family are thrown into terrible danger, it becomes her responsibility to save them all.

The fourth adventure in the Bronte Mettlestone series, where Oscar, an ordinary boy from our world, finds himself on a magical quest along with Bronte, Esther, Imogen, and Alejandro.



Publication date 02/03/23
978 1913101 787 • 198 x 129mm
£7.99 • 432pp
Rights: UK and Commonwealth excl.
Canada and NZ

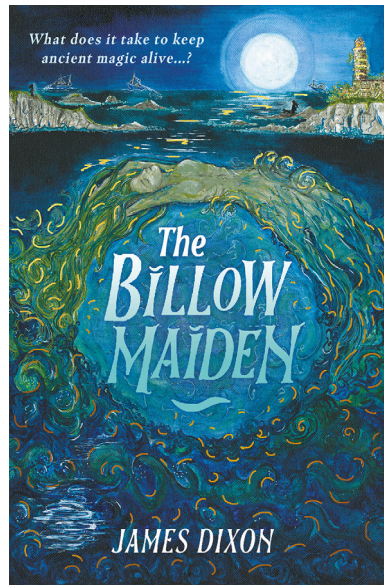
‘Nail-bitingly suspenseful and refreshingly witty’ *Kirkus*

Jaclyn grew up in Sydney, Australia with four sisters (including authors Liane and Nicola Moriarty), one brother, two dogs and twelve chickens. She has lived in the US, UK and Canada, but now lives in Sydney again, along with her son, Charlie. She is very fond of chocolate, blueberries and sleep. Karl specialises in book cover design and chapter illustrations as well as writing and illustrating his own picture books. He lives in Wales, where his sketch books rarely get a day off.



JAMES DIXON

ILLUSTRATOR TAMSIN ROSEWELL



978 1913101 725 • 198 x 129mm
£7.99 • 266pp • 40,000 words
Rights: World

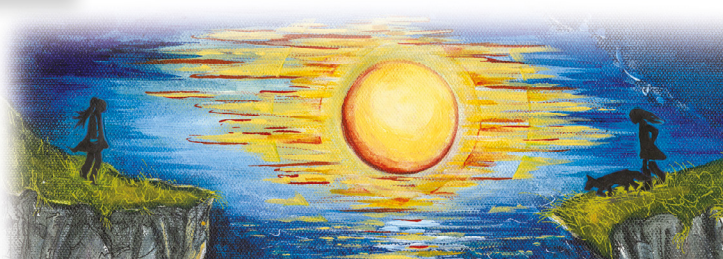


A beautiful story of healing and friendship for young readers about a young girl whose discovery of a billow maiden in a remote cave at her aunt and uncle's fishing village and the extraordinary repercussions on both the village and Ailsa's family. From a stunning new writer for children, this book gently explores mental health issues within a moving and powerful story.

'Magical and hopeful, this is a story that will capture readers' imagination and hearts'

The Scotsman

'Totally magical' *Scottish Booktrust*



James is a London-born, Glasgow-based novelist, poet, and playwright. His debut novel was shortlisted for the 2018 Somerset Maugham Award by the Society of Authors. He lives in Glasgow with his family and dog Tattie. Tamsin is an artist, historian, broadcaster and bookseller. She works mainly in ink on canvas, and owns a spectacular collection of inks and liquid pigments from all over the world.

KENNETH OPPEL

A fresh – and very scary – take on the ghost story; fast-paced, high-stakes, action adventure for upper middle grade readers from a Carnegie-nominated author.

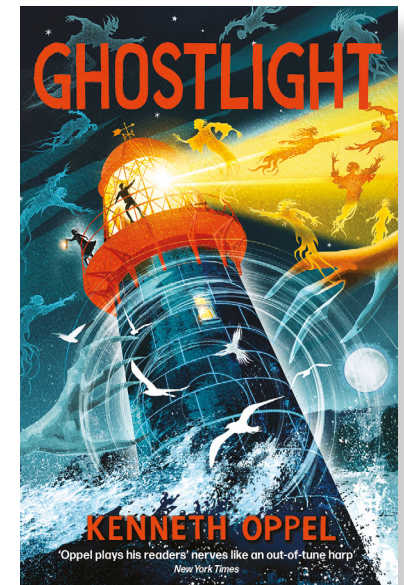
Rebecca Strand was just sixteen when she and her father fell to their deaths from the top of the Gibraltar Point Lighthouse in 1839. Just how they fell remains a mystery, and when modern-day teenager Gabe accidentally awakens Rebecca's ghost, he and his friends become swept up in an adventure that threatens the whole of humankind . . .

'Ghostbusters meets *Stranger Things* in Oppel's perceptive supernatural thriller'

Publishers Weekly

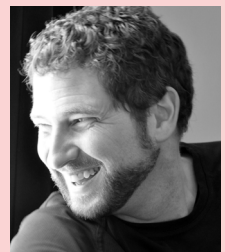
'Pacey and thrilling, with one of the best opening chapters I have ever read'

The Bookseller



978 1913101 763 • 198 x 129mm
£7.99 • 416pp
Rights: UK and Commonwealth excl Canada

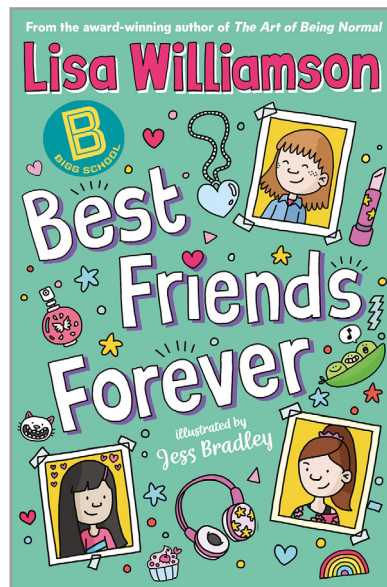
Kenneth is the bestselling author of numerous books, including *Airborn*, which won the Governor General's Award for children's literature and a Michael L Printz Honor Book Award, and the *Silverwing* trilogy, which has sold over a million copies worldwide. Kenneth lives in Toronto with his family.



LISA WILLIAMSON

ILLUSTRATOR JESS BRADLEY

WELCOME TO BIGG SCHOOL!



Publication date 12/10/23
9781913101558 • 198 x 129mm
£7.99 • 240pp • 30,000 words
Rights: World

A new contemporary series from best-selling author, Lisa Williamson, teaming up with the hilarious and award-winning illustrator, Jess Bradley.

The Bigg School series follows a class of kids who have just moved up to secondary school, the Henry Bigg Academy. In the first book, Lola tells her story – she and Evie have been BFF since they were babies, and even though they don't end up in the same class, Lola expects everything to stay the same. So when the annoying Cleo joins the friendship, three becomes a crowd...

Lola's classmate Daniel tells his own story in second book, TWIN TROUBLE; life is pretty tough for him as carer for his little sisters and while navigating the comings and goings of his unreliable dad; all he really wants is to act in the school play... Publishing in 2024.



Lisa was born and grew up in Nottingham. She studied drama at Middlesex University and following graduation worked as an actor on stage and TV. Her first YA novel, *The Art of Being Normal*, won the Waterstones Children's Book Prize for Best Older Fiction 2016.

Jess is an illustrator and comic artist from Torquay. She writes for *The Phoenix Comic*, *The Beano* and illustrates a variety of children's books including the Blue Peter winning book, *A Day in the Life of a Poo, a Gnu and You*.

NADIA MIKAIL

ILLUSTRATOR NATE NG

**WINNER OF THE WATERSTONES
CHILDREN'S BOOK PRIZE 2023**

**NOMINATED FOR THE
CARNEGIE MEDAL 2023**

**LOONGLISTED FOR THE UKLA
AWARDS 2023**

**SHORTLISTED FOR THE YA
BOOK PRIZE 2023**

A stunning debut young adult novel set in Malaysia, charting Aisha and her family on a roadtrip through the country in search of estranged sister, June. Set against the backdrop of a world catastrophe, this novel is full of love, healing and hope.

'Moving, unique, incredibly assured'
The Guardian

'A beautiful debut about finding the light even
as the world is ending' Jenny Downham

'Poignant, thoughtful and
life-affirming'
The Bookseller



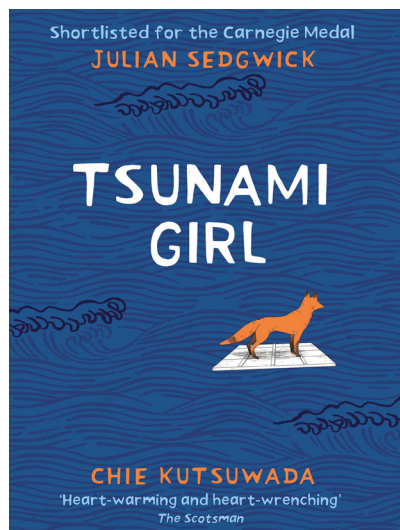
978 1913101 596 • 198 x 129mm
£7.99 • 250pp
Rights: World
Rights sold: Macmillan USA
Editis/Slalom • France

Nadia is a law student in London, a full-time houseplant owner and a part-time investigative journalist into what London's pigeons are planning when they flock together like that. She is mostly unsuccessful at (but still hopeful about) both these occupations. She is from Sarawak in Malaysia, where the air is always sweeter, the food is always tastier, and the pigeons are considerably less bold. Nate was born and raised in Sarawak, Malaysia, where there is the best version of laksa.



JULIAN SEDGWICK CHIE KUTSUWADA

SHORTLISTED FOR THE CARNEGIE MEDAL 2022
HIGHLY COMMENDED FOR THE UKLA AWARDS 2022
A WHITE RAVEN BOOK 2022



978 1913101 466 • 210 x 148mm
£9.99 • 378pp • 60,000 words
Rights: World
Rights sold: France (Bayard) • Italy (Salani) •
Brazil (Autentica) • audio

A part-manga, part-prose powerful coming-of-age story about a fifteen-year-old girl caught up in the March 2011 Great Eastern Japan Earthquake and Tsunami.

‘Another impressive and original title from this recently established publishing house.’
Financial Times

‘A coming of age tale like no other . . . Sedgwick’s prose is heart-warming and heart wrenching in equal measure, and Kutsuwada’s illustrations really bring Half-Wave to life.’
The Scotsman

‘A highly-original coming-of-age story.’
Achuka

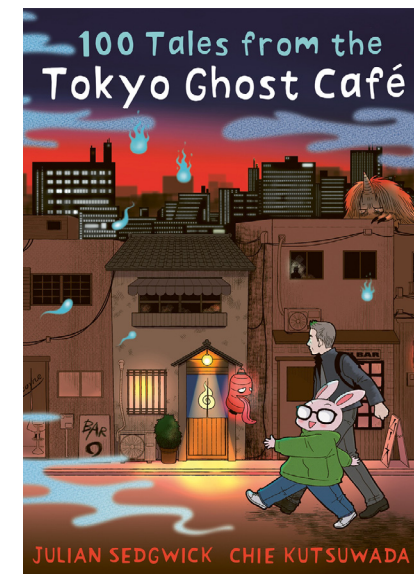
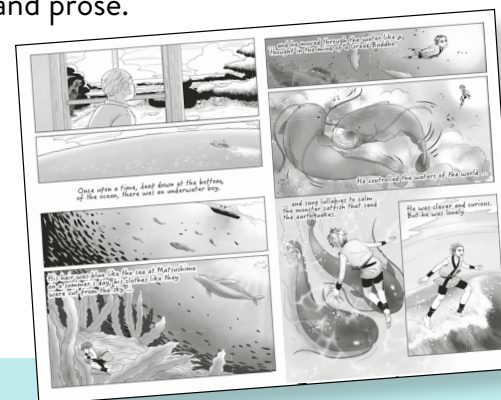


Julian is the author of seven books for children, two of which have been shortlisted for the Carnegie Medal. He combines writing with his work as a therapist. In his spare time he draws as much as possible, juggles torches and knives, tries his best to learn Japanese - and waits for the weather to get cold enough to go fen skating.

100 TALES FROM THE TOKYO GHOST CAFE

Abducted by spirits from his village, lost boy Akira must make the long journey in north Japan to find his family and save his young sister, before time runs out. Voyaging deeper and deeper into a Japan ‘between the worlds’, Akira and his two companions encounter a host of yokai monsters and famous ghosts.

An extraordinary exploration of supernatural interlocking ghost stories from Japan told in a magical blend of manga and prose.

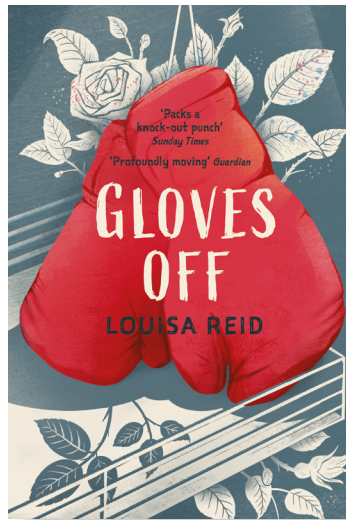


Publication date 12/10/23
9781913101 886 • 270 x 148mm
£10.99 • 384pp • 60,000 words
Rights: World

Chie is a Japanese manga artist based in Brighton. A graduate of the Royal College of Art in London, Kutsuwada’s books are widely available in English and have been translated into several other languages. Aside from her comics work, she regularly leads manga workshops at institutions across the country, including the British Library, the British Museum and various schools.



LOUISA REID



978 1913101 862 • 198 x 129mm
£7.99 • 320pp • 25,000 words
Rights: World
Rights sold: Rights sold: France (Bayard)

A page-turning and immersive YA novel in verse, telling the story of Lily who is mercilessly bullied at school and who turns to boxing in an attempt to fight back; a story of hope and resilience.

'Packs a knock-out punch' *Sunday Times*
Children's Book of the Week

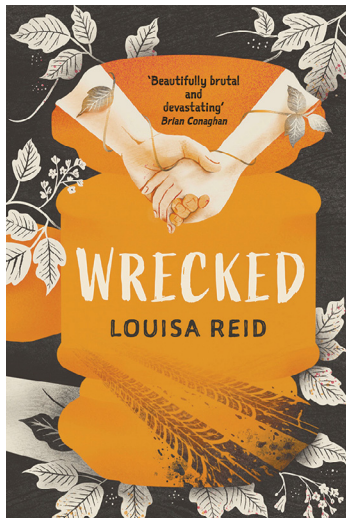
'An intense, original and profoundly moving verse novel, filled with the fierce, hard joy of finding your power.' *The Guardian*

**NOMINATED FOR THE CARNEGIE
MEDAL 2020**

**SHORTLISTED FOR FIVE REGIONAL
AWARDS**

**SELECTED FOR NATIONAL
POETRY DAY 2020**

When Joe and Imogen are involved in a fatal accident, their relationship comes under scrutiny as a judge and jury, and the reader, must make a decision about who is culpable . . .



978 1913101 879 • 198 x 129mm
£7.99 • 344pp • 25,000 words
Rights: World
Rights sold: Rights sold: France (Bayard)

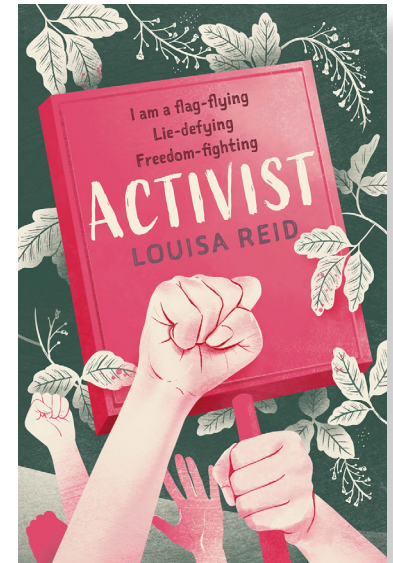
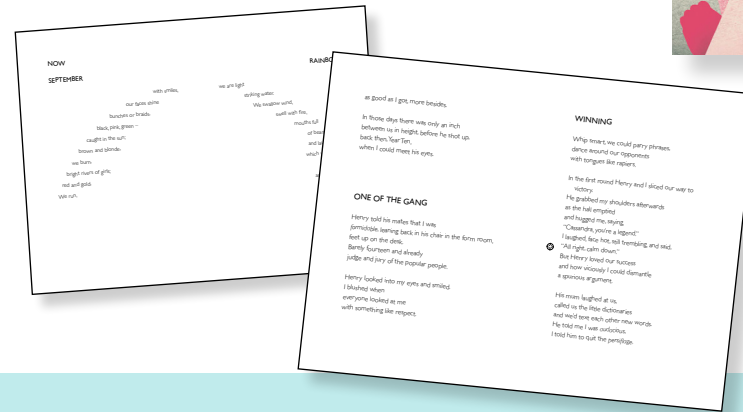
**SELECTED FOR 2021's NATIONAL
POETRY DAY**

**A RECOMMENDED READ FOR
EMPATHY DAY 2022**

When an anonymous student posts on a website about the sexual abuse she suffered, and the school fails to deal with the situation, Cassie and her friends know it is time to act. A powerful verse novel about speaking and standing up for what's right.

'A raw, unflinching verse novel for 14+ filled with white-hot, justified rage' *Guardian*

'An insightful yet gritty look into the day-to-day problems women face, this is a must-read for all' *The Sun*



978 1913101 749 • 198 x 129mm
£7.99 • 336pp • 25,000 words
Rights: World

Louisa has spent most of her life reading. And when she's not doing that she's writing stories, or imagining writing them at least. An English teacher, her favourite part of the job is sharing her love of reading and writing with her pupils. Louisa lives with her family in the north-west of England and is proud to call a place near Manchester home. As well as five YA books, she has also written an adult verse novel, *The Poet*.



BEVERLEY BIRCH



978 1913101 091 • 198 x 129mm
£7.99 • 304pp
Rights: World English

Love story, ghost story, thriller: Kisiri is a sacred island just off the coast of Africa holding secrets from both present and past - perhaps teenagers Ally and Leli are the key to solving its mystery.

‘A rich and gripping novel that explores the lasting impact of colonialism’

The Scotsman

‘A stunning and sophisticated combination of romance’ *Reading Zone*

‘A magical layered story weaving past and present that stole my heart’

Jasbinder Bilan, Costa Award-winning children’s author of *Asha and the Spirit Bird*



Beverley worked in children’s publishing on both sides of the fence for many years, running her prolific writing life alongside commissioning and editing children’s fiction. She first joined Penguin in 1975 to edit adult nonfiction, but moved immediately to the children’s list and there found her true home. Critically acclaimed and translated into more than a dozen language, she has been nominated for the Carnegie medal and shortlisted for awards here and abroad. She lives on the east coast of England with her husband.

Welcome to Guppy School!

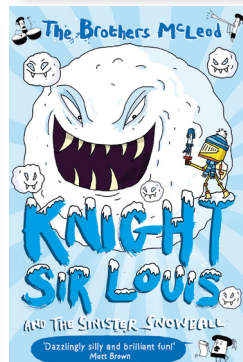
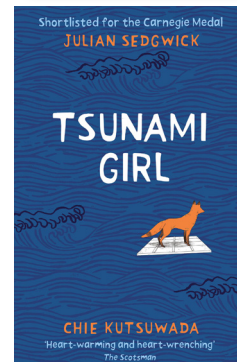
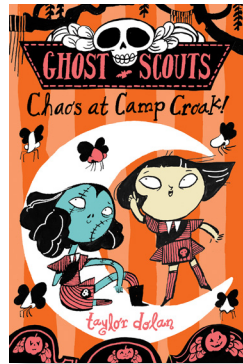


We’ve collated educational resources and activities for a large number of our titles, many of which align with the Key Stage 2 and 3 curriculum, and placed on our website for free use.

Content is created by teachers and librarians who know exactly what is needed – either when preparing for an author visit, or for more detailed schemes of work connected with the curriculum. We also provide details of how to contact authors directly for any school or bookshop interested in a visit – along with more information about what they provide.

Please check out the Guppy website www.guppybooks.co.uk/guppy-school for more details, or contact us directly.

NOTES





Cover illustration by Sarah Horne, taken from
Pizza Pete and the Perilous Potions by Carrie Sellon

Printed on recycled carbon-neutral paper by solopress.com