



Publication date **Thursday, September 06, 2018**

Price **£9.99**

ISBN-13 **9781780555355**

CBMC **B5L79**

Age **5-7 years**

Subject **Non-fiction**

Type **Activity Book**

Character **Non-character**

Tie In **Non Tie-in**

Binding

Format **189 x 260 mm**

Depth **7mm**

Extent **30 pages**

Territorial Rights **World**

In-House Editor **Sophie Schrey**

Michael O'Mara.

www.mombooks.com



Dino Pops 3D Models to Colour

Jonathan Woodward

Keynote

Through dramatic and striking illustrations from artist Jonathan Woodward, children can explore the prehistoric world and bring dinosaurs back to life with this collection of incredible press-out models to create. Colouring them in is a fun extra!

Description

Through dramatic and striking illustrations from artist Jonathan Woodward, children can explore the prehistoric world and bring dinosaurs back to life with this collection of incredible press-out models to create. Colouring them in is a fun extra!

Each simple design is reversible, with a fully coloured dinosaur on one side. On the reverse, the same design is repeated in black line for children to colour. From a stomping *Stegosaurus* to a terrific *Triceratops*, there's a whole host of characters to meet. Fun facts accompany each dinosaur.

The book also features two background scenes to display the completed models against.

Model list:

Triceratops
Pteranodon
Spinosaurus
Liopleurodon
Stegosaurus
Velociraptor
Brachiosaurus
Tyrannosaurus
Ankylosaurus
Oviraptor
Iguanodon
Parasaurolophus

Sales Points

- Dramatic paper cut collage artwork from illustrator Jonathan Woodward
- Sturdy card models that feature 12 dinosaurs
- Simple, reversible model design
- Fun facts for children (aged 5 and over) to discover
- Other titles from Jonathan Woodward include *The Ways of the Wolf* and *The World of the Whale* (Wren & Rook), and *Build the Dragon* (Templar)

Author Biography

Jonathan Woodward is an environmentally friendly wildlife and natural history illustrator creating artwork for a wide range of clients from children's non-fiction, to zoos and aquariums. He works in a cut paper collage style, both with recycled magazines and digitally.

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