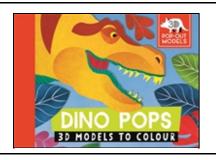


MICHAEL O'MARA

TITLE INFORMATION

BUSTER BOOKS





Publication date Thursday, September

06, 2018

Price **£9.99**

ISBN-13 **9781780555355**

CBMC B5L79
Age 5-7 years
Subject Non-fiction
Type Activity Book
Character Non-character
Tie In Non Tie-in

Binding

Format **189 x 260 mm**

Depth 7mm
Extent 30 pages
Territorial Rights World

In-House Editor Sophie Schrey

Dino Pops 3D Models to Colour

Jonathan Woodward

Keynote

Through dramatic and striking illustrations from artist Jonathan Woodward, children can explore the prehistoric world and bring dinosaurs back to life with this collection of incredible press-out models to create. Colouring them in is a fun extra!

Description

Through dramatic and striking illustrations from artist Jonathan Woodward, children can explore the prehistoric world and bring dinosaurs back to life with this collection of incredible press-out models to create. Colouring them in is a fun extra!

Each simple design is reversible, with a fully coloured dinosaur on one side. On the reverse, the same design is repeated in black line for children to colour. From a stomping *Stegosaurus* to a terrific *Triceraptops*, there's a whole host of characters to meet. Fun facts accompany each dinosaur.

The book also features two background scenes to display the completed models against.

Model list:

Triceratops

Pteranodon

Spinosaurus

Lionleurodon

Stegosaurus

Velociraptor

Brachiosaurus

Tyrannosaurus

Ankylosaurus

Oviraptor

Iguanodon

Parasaurolophus

Sales Points

- Dramatic paper cut collage artwork from illustrator Jonathan Woodward
- Sturdy card models that feature 12 dinosaurs
- Simple, reversible model design
- Fun facts for children (aged 5 and over) to discover
- Other titles from Jonathan Woodward include The Ways of the Wolf and The World of the Whale (Wren & Rook), and Build the Dragon (Templar)

Author Biography

Jonathan Woodward is an environmentally friendly wildlife and natural history illustrator creating artwork for a wide range of clients from children's non-fiction, to zoos and aquariums. He works in a cut paper collage style, both with recycled magazines and digitally.

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