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CBMC **A5L79**

Age **0-5 years**

Subject **Non-fiction**

Type **Activity Book**

Character **Non-character**

Tie In **Non Tie-in**

Binding **Hardback**

Format **200 x 200 mm**

Depth **8mm**

Extent **32 pages**

Word Count

Territorial Rights **World**

Michael O'Mara.

www.mombooks.com



Kahlo's Koalas The Great Artists Counting Book

Grace Helmer

Keynote

From Matisse's monkeys to Pollock's poodles, this beautiful 1-10 counting book will appeal to adults and children alike.

Description

From Matisse's monkeys and Pollock's poodles to Lichtenstein's llamas and Kandinsky's kangaroos, this beautiful 1-10 counting book provides an imaginative learning experience that will appeal to adults and children alike.

With illustrator Grace Helmer's quirky renderings of animals in the style of world-famous artists, *Kahlo's Koalas* extends the basic counting concept in a simple, one number, one image per spread format that introduces the smallest children to their first concept of numbers, animals and art appreciation.

Featuring:

- 1 Picasso Panda
- 2 Kahlo Koalas
- 3 Lichtenstein Llamas
- 4 Matisse Monkeys
- 5 Pollock Poodles
- 6 Kandinsky Kangaroos
- 7 Van Gogh Geckos
- 8 Seurat Sloths
- 9 Warhol Warthogs
- 10 Monet Mice

Includes simple, child friendly information about the ten featured artists plus a fun number sequence spread.

Sales Points

- 1-10 counting book provides an imaginative learning experience that will appeal to both adults and children
- Includes world-famous artists such as Matisse, Pollock, Lichtenstein and Kandinsky
- Extends the basic counting concept in a simple, one number, one image per spread format
- Coincides with a Frida Kahlo exhibition at the V&A running from June to November 2018
- Comparable titles include *William Morris 123* (Puffin Books), and Anthony Browne's *One Gorilla* (Walker Books)

Author Biography

Grace Helmer is a Brighton-born, London-based illustrator.

She uses strong brush strokes to create her rich, ethereal oil illustrations. The expressive colour progressions in her paintings give the work a delicate, transient presence.

Grace graduated from the Camberwell College of Art in 2012 and is part of the illustration studio collective Day Job.

Some of her clients include: Apple, Google, HarvardX, The Washington Post, Vogue (US), Marie Claire (France), Octopus Books, and The Independent (UK).

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