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In-House Editor **Louise Dixon**

Elstree Studios A Celebration of Film and Television

Morris Bright and Paul Burton

Description

Elstree Studios is a lavish tribute to ninety years of film and television production. These renowned film studios have been home to some of the most successful and enduring film and television programmes produced in the UK, from *Star Wars*, *Indiana Jones* and *The Avengers* to *The King's Speech* and TV shows such as *Strictly Come Dancing* and *Big Brother*.

With contributions from actors, directors and behind-the-scenes personnel, this book traces the studios' history, from humble beginnings, through the golden age of film, tough times and the threat of closure to becoming London's go-to film and television studio today. This fascinating history is lavishly illustrated with over 250 photographs and film stills.

Published in association with the studios, this is a celebration of world-class film and TV, and provides an intriguing insight into the past glories and hurdles faced by Elstree Studios and the film and television industry, looking forward to an exciting future.

Sales Points

- Elstree Studios celebrates almost a century at the heart of British film-making, producing classics such as *Ice Cold in Alex* and *The Dam Busters*, as well as *Star Wars*, *Indiana Jones* and *The King's Speech*
- Includes anecdotes and interviews from actors, directors and staff who have worked at the studios, including Sir Michael Caine, Dame Thora Hird, Steven Spielberg, Sir Roger Moore and Barbara Windsor
- This beautifully packaged coffee-table book is filled with full-colour and black and white film stills and photographs that tell the story of this iconic studio
- Co-authored by Morris Bright, Chairman of the Board of Directors at Elstree Studios, and Paul Burton, who has worked on projects relating to the history of Elstree Studios for a decade

Author Biography

Paul Burton (Author)

Paul Burton is a prolific writer, producer and theatre, film & TV historian. His previous credits include working with Gary Morecambe and the Eric Morecambe Estate on *Eric Morecambe: Lost and Found* (2012). More recently, Paul has worked as a writer, researcher and archivist on projects - including a TV documentary - relating to the Hippodrome Casino and Matcham Room in London.

Paul has been working on projects relating to the history of Elstree Studios for twenty years. His passion and enthusiasm for London's No.1 Film and Television Studio is well known to many in the industry, and to those who run the facility.

Morris Bright (Author)

Morris Bright is Chairman of the Board of Directors at Elstree Studios.

Morris has worked as a journalist - both as a writer and broadcast journalist - for twenty-five years. He has written several books on film, one of which, for the BBC, ranked within *The Times* newspaper's Top Ten bestsellers. Titles he has authored include the definitive histories of Pinewood Studios and Shepperton Studios. He has worked on projects relating to the history of Elstree Studios for twenty years.

Morris continues to produce features and act as a consultant in film, television and other media and is a regular guest broadcaster on British television and radio. He is also a member of the British Academy of Film and Television Arts.

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