



A History of Art in 21 Cats From the Old Masters to the Modernists, the Moggy as Muse: an illustrated guide

Nia Gould

Keynote

More than just a reference book, *A History of Art in 21 Cats* is perfect for art enthusiasts and cat lovers alike.

Description

Art history has been given a fun feline makeover.

Discover the basics of important art movements through a host of beautifully illustrated cats, each one inspired by a specific period in art history. From Surrealism to Cubism, Abstract Expressionism to Ancient Egyptian art, these creative cats will introduce you to key themes and provide you with all of the inspiration you need if you want to create your own version.

Each illustrated cat comes with an overview of the art movement that it represents, plus a breakdown of the cats features, explaining the relevance of each. Accompanied by fun, informative captions, each element - from faces and fur to patterns, shapes and colours - provides a quirky, accessible insight into the history of art.

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Sales Points

- Discover the basics of major art movements through 21 cultured cats, each inspired by a particular art style
- Each cat comes with an overview of the art movement alongside a detailed breakdown featuring information on important artists and major themes
- Quirky illustrations are accompanied by fun, informative captions
- Perfect for art enthusiasts and cat lovers alike
- Comparative titles include Laurence King's *The Book of the Cat* and Thames and Hudson's *Cats Galore*

Reviews

- 'The art book of the year [...] Ingenious.' - *Exeter Living*
- 'Art history not quite as you've ever seen it.' - *i Paper (Coffee Table Choice)*
- 'Engaging and informative. The kind of book you'll never want to put away' - *Absolutely Mama*
- 'We love this new book exploring fine art through the domestic cat ... Purrrfect!' - *Devon Life*

Author Biography

A graduate of Falmouth University, Nia Gould is a Creative Design Manager and illustrator and runs a small design business from her home in Devon.

Her work is inspired by her love of cats as well as the arts, with many illustrations finding their way onto cards, prints, tote bags and enamel pins. The most popular series combines her two passions - a set of observational prints featuring cats posing as famous artists.

Her designs are stocked in shops and galleries around the world, including the New Museum in New York, House of Illustration in London and the Gallery of Modern Art, Australia.

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