

A HISTORY OF ART IN 21 CATS

Nia Gould



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Art history as you've never experienced it before - with a large helping of cattitude.

A symbol of culture and refinement, the beloved house cat has been a valued human companion throughout history. Feline friends have stalked the studios of many artists, such as Pablo Picasso, Claude Monet and Georgia O'Keefe, so, it only seems entirely fitting to enlist 21 cultured cats to navigate a journey through art history.

Discover the basics of the world's most fascinating art movements through a host of beautifully illustrated and cultured cats, each inspired by a specific period in art history. From Surrealism to Cubism, Abstract Expressionism to Ancient Egyptian Art, these cat curators showcase the most important moments in the history of art.

More than just a reference book, *A History of Art in 21 Cats* is perfect for art enthusiasts and cat lovers alike.

Nia Gould is an artist, designer, cat person and graduate of Falmouth University. Working from her studio in Devon, she has previously combined her two passions, art and cats, in a series of works featuring felines posing as the world's most famous artists. Her designs are stocked in shops and galleries around the world, including Anthropologie, the New Museum in New York, House of Illustration in London and the Gallery of Modern Art, Australia.


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