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CBMC **C5L79**

Age **7-9 years**

Subject **Non-fiction**

Type **Activity Book**

Character **Non-character**

Tie In **Non Tie-in**

Binding **Paperback**

Format **246 x189 mm**

Extent **64 pages**

Word Count

Territorial Rights **World**

The Anti-Boredom Activity Book

Sophie Schrey (Illustrated By Chris Dickason)

Keynote

Children can blast off to Planet Anti-Boredom in this quirky new neon activity book!

Description

Children can blast off to Planet Anti-Boredom in this quirky new neon activity book!

It's packed with weird, wild and wacky activities that are sure to beat boredom and keep children busy for hours on end.

Create animal mashups, complete seriously bonkers stories, get through a garden maze where the gnomes have sprung to life, complete the freaky-food search and lots, lots more. Includes spot the difference, daring doodles, mystifying mazes, dot-to-dots, comic strips and cool colouring challenges, all with a fluorescent colour-scheme.

Sales Points

- Children can blast off to Planet Anti-Boredom in this quirky new activity book. It's packed with weird, wild and wacky activities that are sure to beat boredom and keep children busy for hours on end
- Striking black and neon illustrations
- Create animal mashups, complete seriously bonkers stories, get through a garden maze where the gnomes have sprung to life, complete the freaky-food search and lots, lots more
- Includes spot the difference, daring doodles, mystifying mazes, dot-to-dots, comic strips and cool colouring challenges to keep boredom at bay
- Part of the bestselling Buster Activity book range (over 300,000 copies sold to date)

Reviews

- 'Packed with things to do, these books make perfect stocking fillers' - *Sunday Express*
- 'Refreshingly out-of-the-ordinary, this collection of activities, puzzles and ideas offers hours of entertainment' - *Parents in Touch*

Author Biography

Chris grew up somewhere between the canals of south-west France, the Swiss mountains and England's Essex estuary. The youngest of four children (the little brother role he still embraces in adulthood) Chris spent the majority of his education drawing on his friends' schoolbooks and was brought up on a diet of Tom & Jerry, Swiss chocolates, cheap fizzy pop and French sunshine.

Chris' irreverent sense of humour was born from years as both a mild mannered doodler and angry burger flipper. Taking inspiration as much from Henri Matisse as he does The Muppets as well as odd bits of packaging collected from foreign supermarkets Chris' work has been described as charming and visually striking with a sharp graphic style. His illustrations are populated with rambunctious characters that are a cleverly crafted mix of an uncomplicated line style, wonky perspectives and conspicuous colour choices.

Michael O'Mara.

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