



## The Art of the Dot Create and Colour Stunning Kolam Patterns That Flow Through and Around Dots

Anna Laine (Illustrated By Jake McDonald, Lakshmi Subbiah, Rita Gnaniah, Kuladevy Elangovan)

### Keynote

*The Art of the Dot* teaches the reader how to complete and create stunning kolams. A form of drawing that is practised in southern India, kolams are geometrical line drawings composed of curved loops and straight lines, drawn around or over a grid pattern of dots.

Publication date **Thursday, May 04, 2017**  
Price **£9.99**  
ISBN-13 **9781910552728**

Binding **Paperback**  
Format **250 x 250 mm**  
Extent **64 pages**  
Word Count  
Territorial Rights **World**

### Description

*The Art of the Dot* teaches the reader how to complete and create stunning kolams.

A form of drawing that is practised in southern India, kolams are geometrical line drawings composed of curved loops and straight lines, drawn around or over a grid pattern of dots.

Art-lovers must follow the step-by-step guides as they work their way through beginner, intermediate and advanced designs. Each completed kolam is a gorgeous geometric marvel that can be coloured in and decorated.

With an introduction from anthropologist and kolam specialist, Anna Laine PhD, readers will soon be experts themselves and can get creative with their own designs.

### Sales Points

- Readers can learn all about this beautiful Indian artform as they complete and create stunning kolams in *The Art of the Dot*
- Art-lovers must follow the step-by-step guides as they work their way through beginner, intermediate and advanced designs
- Each completed kolam is a gorgeous geometric marvel that can be coloured in and decorated
- With kolam designs contributed by three artists from Tamil Nadu and an introduction from anthropologist and kolam specialist, Anna Laine PhD, readers will soon be experts themselves and can get creative with their own designs

### Author Biography

Anna Laine is an independent researcher in anthropology and artistic practice. She has been trained in photography and art, and holds a PhD in social anthropology from Gothenburg University, Sweden.

Her relationship with kolam began in 2003, and the practice developed into the focus of her doctoral thesis. The doctoral thesis, titled 'In Conversation with the Kolam Practice: Auspiciousness and Artistic Experiences among Women in Tamil Nadu, South India', includes photographic essays and has been transformed into textile and video works presented at art spaces in Stockholm, London and New Delhi. During Laine's research on contemporary art and migration within the British Tamil diaspora, kolam emerged as a participatory art project at a suburban shopping area in collaboration with the local refugee centre.

When Laine teaches kolam in anthropology and art programmes, she often includes workshops where the students can try the powder material and become more familiar with the practice.

Michael O'Mara.

[www.mombooks.com](http://www.mombooks.com)

