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ISBN-13 **9781780554594**

CBMC **B5L79**

Age **5-7 years**

Subject **Non-fiction**

Type **Activity Book**

Character **Non-character**

Tie In **Non Tie-in**

Binding **Paperback**

Format **Other**

Extent **128 pages**

Word Count

Territorial Rights **World**

What Do You See? Transform the Ordinary Into the Extraordinary

Andrew Pinder (Illustrated By Andrew Pinder)

Keynote

Filled with colourful and inventive illustrations from cover to cover, *What Do You See?* is an ingenious book which takes everyday things and encourages children to transform them into extraordinary things.

Description

Filled with colourful and inventive illustrations from cover to cover, *What Do You See?* is an ingenious book which takes everyday things – such as ink blots, fingerprints, paint drips, screwed up pieces of paper and even coffee stains – and encourages children to transform them into extraordinary things.

Ink splats become aliens or bonkers birds, a piece of paper becomes an iceberg filled with penguins, and a page of palm prints becomes a herd of elephants. Children can let their imaginations run riot and, with only basic drawing skills, they can create unique masterpieces.

Sales Points

- An ingenious book, with colourful illustrations throughout, that takes everyday things – such as ink blots, fingerprints, paint drips, screwed up pieces of paper and even coffee stains – and encourages children to transform them into extraordinary things
- Ink splats become aliens or bonkers birds, a piece of paper becomes an iceberg filled with penguins, and a page of palm prints becomes a herd of elephants
- Children can let their imaginations run riot and, with only basic drawing skills, they can create unique masterpieces
- From the publishers of the bestselling doodle book series – over one million copies sold to date

Author Biography

Andrew Pinder (London 1955) initially studied archaeology, and worked as an archaeologist and prehistorian, directing excavations and producing illustrations for museums, books and specialist publications.

He came to live in Mallorca in 1986 and began to work as an illustrator, painter and muralist.

He has had numerous one man exhibitions on Mallorca and has work in various public and private collections As an illustrator he has worked on more than twenty books, mainly for children, in Catalan, Spanish and English.

Michael O'Mara.

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